Dido. SEE Conkey, George T.

D

M1503 .P994 D555 PURCELL, HENRY, 1658 or 9-1695.

Dido and Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent. [Pianovocal score; English and German words]

5s. 6d. © on arrangement; Oxford University Press, London; 31Dec25; EF19729.

I. Dent, Edward Joseph, 1876-II. Title.

Dido and Aeneas.

M1503 PURCELL, HENRY, 1658 or 9-1695.
P Dido and Aeneas; an opera by Henry cell, newly edited by Edward J. Do

Dido and Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent [English words by Nahum Tate] [Pianovocal score; English and German words] 5s. 6d. NM: "New and original arrangement of words and music." © Oxford University Press, London; 18Oct26; EF20505.

I. Dent, Edward Joseph, 1876-II. Title.

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DIDO AND AENEAS; by Henry Purcell, arr. Edward Joseph Dent; pianovocal score. © 31Dec25, EF19729. R122742, 4Dec53, Edward J. Dent (A)

DIDO AND AENEAS; w Nahum Tate, m Henry Purcell, arr. Edward J. Dent; vocal score. © 180ct26; EF20505. Edward J. Dent (A); 1Sep54; R135446.

Dido and Aeneas.

[PURCELL, HENRY] 1658 or 9-1695. (Dido and Aeneas) Ahl Belinda, I am press'd with torment, from Dido and Aeneas. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, M1517 Pub. for the Purcell Society by Novello, p. 1-5). @ Gerald M. Cooper; 18May39; on new continuo part: EF7518.

Dido and Aeneas.

M1517

-P

[PURCELL, HENRY] 1658 or 9-1695.
(Dido and Aeneas) Dido's farewell, from Dido and Aeneas. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 6-8)
© Gerald M. Cooper, 18May39;
on new continuo part; EF7519.

[PURCELL, HENRY] 1658 or 9-1695. (Dido and Aeneas) The sailors' song, from Dido and Aeneas [by Henry Purcell, ed. by Gerald M. Cooper) (In M1507 his Five songs for ... solo, chorus and orchestra. London, Pub. for The Purcell Society by Novello. p. 21-24) @ Gerald M. Cooper; 5May43; on new continuo part; EF7830. Score: soprano or tenor, chorus (SATB) and piano.

Dido and Aeneas.

VERGILIUS MARO, PUBLIUS.

Dido and Aeneas; a translation of Book IV of Vergil's Aeneid, by Madeline Cundiff. With 5 original linoleum cuts by Nancy Jordan.

Erewhom 31 p. © Anna Madeline Cundiff; 30Nov54; A165525.

I. Cundiff. Madeline, tr.



Dido and Aeneas.

M1508

PURCELL, HENRY, 1658 or 9-1695. (Dido and Aeneas) When I am laid in earth; Dido's lament from Dido and Aeneas [by Henry Purcell, arr. by Ernst Victor Wolff, words by Nahum Tatel with piano acc. 60¢ Appl. author: G. Schirmer, inc., employer for hire of Ernst Victor Wolff. © on arrangement; G. Schirmer, inc., New York; 18Dec51; EP60409.

I. Title. II. Title: Dido and Aeneas.

[III. Wolff, ErLibrary of Congress
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DI DOMENICA, ANGELO SEE Domenica, Angelo di.



Di Domenica, Timothy.

THOU ART THE MAN © w & m Timothy Di Domenica 14May48 EU130200

DI DOMENICA, TIMOTHY.

Thou art the man, an opera in three acts.

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Di Domenica; 1c 10Feb50; DU23232. Prev.
reg. 14May48; RU130200.

FEB 1 5 1950

DI DOMENICO, A SEE Domenico, Antonio di, 1920-

xM



DiDomenico, Anna Blanche Prall.

TEENIE; arr Anna Blanche Prall DiDomenico w, m & © Joseph Amos Bradsher 25Jul51 EU245327

AUG 2 0 1951

DiDomenico



DIDOMENICO, JIM, PSEUD. SEE Muscarella, James A., 1914-

EU 344882

M1004 • P58D5

Didon.

Piccinni, Niccolò, 1728-1800.

Didon: Overture [excerpt] Arranged for orchestra by Harold M. Johnson. New York, Associated music publishers, inc.

@ arrangement, 11Dec41; 2c 8Mar46;

publisher; EP1845.

I. Johnson, Harold M., arr.

Library of Congress Copyright Office



Music Cati

Di Donato, Daniel Gaetano.

LOVE HAS NO REASON; w Daniel Gaetano
Di Donato m Vincent Anthony Vosa
© Vincent Anthony Vosa 26Jan54
EU345423

Di Donato

DiDonato, Frank.

AMERICA FOR ME; m Louis Tobin w & © Frank DiDonato 2Jul51 EU243267

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Di Donato, Frank.

SINCE I MET YOU THE OTHER NIGHT; w Frank Di Donato m Louis Tobin © Frank Di Donato 3Mar52 EU266494

Di Donato

MAR 28 1952



Di Donato, John.
MY FOOLISHNESS; w Earl Oscar Schlegel
m John Di Donato © Earl Oscar
Schlegel 14May52 EU274755

Di Donato, John.
WHISPERING PINES; w Earl O. Schlegel
Sr. m John Di Donato © Earl O.
Schlegel Sr. 14Aug52 EU284526

Di Donato



Di Donato, Louis.

I AM YOURS; w Mario Longo m & © Louis Di Donato 9Apr51 EU234848

1 4 195



DiDonato, Madolyn Priscilla.

DREAM DANCE w Clarence Gordon Young, © m Madolyn Priscilla DiDonato 14Sep47 EU93453 M1995 .D56T5 DI DONATO, MADOLYN PRISCILLA, 1916-There's a time; words and music by Madolyn P. Di Donato, as sung in the Wakefield Junior Catholic Club Variety show. Appl. states prev. reg. as You don't have to be so sorry, 29Apr42, EU294334. NM: new words. © Madolyn Priscilla Di Donato; 22Feb54; EP78443.

I. Title.

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Di Donato, Madolyn Priscilla.

U. S. ARMY SONG w Clarence Gordon Young © m Madolyn Priscilla Di Donato 23Sep48 EU146401 DI DONATO, Pietro.
Christ in Concrete. Source title. SEE
Salt to the Devil. LP35.

DiDonato, Victor F.

TU SEI BELLA, SIGNORINA © English w Alphonso W. Finocchio & Aaron S. Bloom m Victor F. DiDonato 7Dec49 on new w EU187454

Di Donato, Victor F.

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DIDONE; frammento di cantata per soprano o tenore di Benedetto Marcello, basso continuo realizzato per orchestra d'archi da Alceo Toni; score. © 22Apr25, E609997. R109679, 1Apr53, Alceo Toni (A)

Dido's farewell.

M1517

[PURCELL, HENRY] 1658 or 9-1695.
(Dido and Aeneas) Dido's farewell,
from Dido and Aeneas. [Music by
Henry Purcell, arr. by Gerald M.
Cooper] (In his Fifteen songs and
airs. London, Pub. for the Purcell
Society by Novello. p. 6-8)
© Gerald M. Cooper, 18May39;
on new continuo part: EF7519.

DIDOT-BOTTIN. Atlas. AF12716. SEE Bottin.

DIDOT-BOTTIN ().

Bottin mondial; annuaire du

commerce extérieur. Paris
[1949] 16 p. Text in French,
English and Spanish. () 30May49;
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FEB 21 1951

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DIDOT-BOTTIN. Mondial; annuaire du commerce extérieur. AF13260. SEE Bottin.

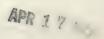
Mondial, 1954. SEE Bottin.

DIDOT-BOTTIN.

Mondial. Table des rubriques générales. AIO-920. SEE Bottin.



DIDOT-BOTTIN, SHE Atlas du Bottin. AFO-1103.



Didrickson, Arnold John.

THE MAIL SONG; w, m & © Arnold John Didrickson 16Aug50 EU213241

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DIDST THOU COME INTO MY LIFE BY FATE © w & m Thelma D. Smith 4Aug47 EU87619

DIDUSCH, WILLIAM P.

A collection of urogenital drawings: anatomy, anomalies, gross pathology, 1915-1952. New York [1952] 222 p. © American Cystoscope Makers, inc.; 24Nov52; A73747.

I. American Cystoscope Makers, inc.



Didy do; w & m C. G. Hershaft. © Charles George Hershaft, New York; 15Mar47; EU48095.

Didyk, Michael.

BIALY KON OBEREK; m Michael Didyk © Dana Music Co., inc. 17Mar53 EU308102

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GAY FARMER OBEREK; m Michael Didyk © Dana Music Co., inc. 17Mar53
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Didyk, Michael.

WHITE HORSE OBEREK; m Michael Didyk
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Didymus, T., pseud.

860

Tit tmann, George F.

DIE BLANK, PIERCH, NOTCH & DIMPLE RATE TABLE. SEE Gillett (Albert N.) Publishing Company.

Die by night

Marble, Margaret Sharp, 1913-

... Die by night ... New York, Toronto, Rinehart & company, inc. [1947]

3 p. l., 3-182 p. 191

At head of title: M. S. Marble. "A Murray Hill mystery."

@ 3Apr47; author, Santa Paula, Calif.; All721.

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Die-casting.

HERB, CHARLES OLIVER.

Die-casting: the die-casting process and its application in modern manufacture, die-casting machines, design of different types of dies, composition and properties of die-casting alloys, and the die-casting of zinc, aluminum, brass, and other non-ferrous alloys. 2d ed. New York [1952] 310 p. illus. © on additions & revisions; The Industrial Press: 25Jun52; A68307.

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DOEHLER, H. H.

Die casting. 1st ed. 502 p. illus.

© McGraw-Hill Book Co., inc., New York; 19Jan51; A51895.

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DIE CASTING--HOW RISE WOULD YOU MAKE IT?
American Zinc Institute. Made by
Paul Hance Productions. 35 min.,
ad., color, 16 mm. Kodachrome.

© Paul Hance Productions, inc.;
29Nov54; MP5375.

Die casting industry safety manual.

AMERICAN DIE CASTING INSTITUTE.

Die casting industry safety manual. 44 p.
illus. © American Die Casting Institute,
New York; 23Apr51; A55868.

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A bibliography on die casting, 1910-1946; comp. by the editors of Die castings and reviewed by Clair Kissam from material supplied by James L. Erickson. 74 1.

© The Technical Pub. Co., Cleveland; 1Mar49; AA124412.

I. Erickson, James L. II. Technical Publishing Co.



DIE, damn you! AA211834. SEE Durst, Paul.

Die-dead. EE15050. See Die-dead products co.

Die-dead products co., claimant.

Die-dead. (Household spray) [Winter
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co.] clobs.

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D Die-dead products col, Winter Haven,
Fla.; 9Sept.6; 2e 11Augu7; 1715050.
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Die design engineering. v. 2: Bending and forming dies.

see

Cope, Stanley Ralph, 1907-

vf 12-9-46

DIE DESIGN STANDARDS. SEE General Motors Corporation. Fisher Body Division. E unpub. 11151

Die-die polka.

see

Yankovic, Frank, arr.

DIE DOWN; w, m & © Gerda Maline Beilenson 24Nov52 EU295056



Die ene maand met jou.

M1753 JANSEN, GUUS, 1911-2 Voortaan; [or] Die én Michel van der Plas

Voortaan; [or] Die éne maand met jou, tekst: Michel van der Plas [pseud.] muziek: Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 1Sep53; EF0-22626.

I. Title. II. Title: Die éne maand met jou. [III. Brinkel, B. G. F., 1927-]

Die equipment for series no. 200 marking machine.

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DIE for dear old Prescott. DU19694. SEE Carrington, Elaine. Die in der Kohle leben.

SPIES, MARGARETE.

Die in der Kohle leben; ein Jahr mit Blechflasche und Gezähe. Roman [von] Margarete und Klaus Spies. 301 p. © Karl Marklein-Verlag G.m.b.H., Düsseldorf; 1Sep50; AF0-2914.

I. Spies, Klaus, joint author.
II. Marklein (Karl) Verlag Gm. b. H.
DEC 1 1 1950

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Die in the dark.

[MALLESON, LUCY BEATRICE]
Die in the dark, by Anthony Gilbert
[pseud.] London, Pub. for the
Crime Club by Collins. 256 p.

① Lucy Malleson; 17Nov47; le
13Jan48; AI-1367.

I. Title.

The die is cast. Heilig, Robert G. Die, lover, diel See
The Shadow, Sept. 22, 1946.

M2092 .5 .S SCHÜTZ, HEINRICH, 1585-1672.

(Musicalia ad chorum sacrum) He who with weeping soweth. Die mit Tranen saen. For five-part chorus of mixed voices a cappella [by] Heinrich Schutz, from Sacred choir music, 1648, edited by Robert Shaw and Klaus Speer. [Words from Psalm 126:5-6, English version by Klaus Speer. (G. Schirmer, octavo no.10115) [With organ reduction] 25¢ © on arrangement; G. Schirmer, inc., New York: 5Dec52: EP67659.

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Die mit Tranen säen.

M2092 SCHÜTZ, HEINRICH, 1585-1672.

(Musicalia ad chorum sacrum) He who with weeping soweth. EP67659. (Card 2)

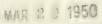
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III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-

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... Die von ons.

Corsari, Willy, 1900-

... Die van ons. Amsterdam, C. v. De Bezige bij u. a., 1945. 377 p. 24.

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Full name: Wilhelmina Angela Corsari,

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DER DIEB DES GLÜCKS; Schelmenspiel von Bernhard Schuster, Klavier-Auszug mit Text von F. H. Schneider. © 2Dec22, E556173. R56240, 23Dec49, Universal Edition (PWH of F. H. Schneider)

FER 1 3 1950

Dieball, Dorothy.

It was wonderful the way it happened; w & m P. Greenfield, arr Dorothy Dieball. © Percy Greenfield, Ferndale, Mich.; 5Mar47; EU47690.

Diebe im Werk.

MOSHAGE, JULIUS.
Diebe im Werk. München [1952] 126 p.
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I. Andermann (Wilhelm) Verlag.



Diebel, June Bowen.

It's hard to protend; w & m June Bowen.

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Tex.; 120ct46; EU62299.

Diebin von Bagdad.

OLIAS, LOTAR, 1914-Die Diebin von Bagdad; [Filmheft] aus dem Film, Musik: Lotar Olias, Texte: Kurt Schwabach. © Tempoton-Verlag Hans Sikorski, Hamburg; 3Mar52; EF0-13673.

I. Title. [II. Schwabach, Kurt]

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DIE DIEBISCHE ELSTER; overture, m Gioacchino Antonio Rossini, orchestra arr. Lothar Windsperger; pts. © on arr.; 14Jun26; E656540. B. Schott's Soehne (PWH of L. Windsperger); 16Mar54; R127070.

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Diebische elster.

LA GAZZA LADRA. DIE DIEBISCHE ELSTER; overture, m Gioacchino Antonio Rossini, arr. Charles J. Roberts; full orch. © 140ct21, E532518. R45673, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)



Diebner, Herbert
Stars; words by Jimmy Rosenbloom.
Melody and chord symbols.
© 6-2-46; Robert Raphel Bender,
Shreveport, La.; EU 24643.

Diebold, Janet Oline (Hart)

Mandrake root [by] Janet Diebold. New York, H. Holt and company [1946]

4 p. l., 3-227 p. 21cm.

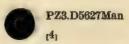
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Automation, the advent of the automatic factory. New York [1952] 181 p.
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I. Van Nostrand (D.) Company, inc.



Diebold, Michael, 2d.

THE COUNTERPOINT WALTZ; w Michael Diebold 2d m John Karr Gile © Michael Diebold 2d & John Karr Gile 5Jan53 EU298832

Diebold, Michael 2d.

SAME OLD HEAVEN; w Michael Diebold 2d
m John Karr Gile © Michael Diebold
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Diebold, Michael, 2d.

SOMETHING LIKE YOU; w Michael Diebold 2d m John Karr Gile © Michael Diebold 2d & John Karr Gile 4Aug53 EU325942 Diebold, Val E.

I COULDN'T FORGET IF I TRIED @ w & m Val E. Diebold 6Jan49 EU152796

KAMMER, MICHAEL P. Adult writing [by] Michael P. Kammer, Wilburn A. Diebold [and] Charles W. Mulligan; illus. by John A. Zollner. 1949 experimental ed. Chicago, Loyola Univ. Press. 351 p. (Their Writing, a course for secondary schools, book 2) © Wilfred M. Mallon; 15Aug49; on corrections & new t. p.; A35536.

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I. Diebold, Wilburn A., joint author. II. Mulligan, Charles W., joint author. III. Mallon, Wilfred M.

A35536





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Correct writing, by Michael P. Kammer, Wilburn A. Diebold, and Charles W. Mulligan; illustrated by Ellen Anderson. Chicago, 1952. 532 p. (Writing, book 1) © Loyola University Press; 14Aug52; A70193.

I. Diebold, Wilburn A., joint author. II. Mulligan, Charles W., joint author. III. Loyola University Press.



KAMMER, MICHAEL P.
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Kammer [and] Wilburn A. Diebold;
illustrated by Ellen Anderson.
271 p. NM: additions & revisions. © Loyola University
Press; 23Aug54; A151994.

I. Diebold, Wilburn A., joint author. II. Loyola University, Chicago. Press.



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Effective writing [by] Michael P. Kammer [and] Wilburn A. Diebold; illus. by John A. Zollner. 1949 experimental ed. Chicago, Loyola Univ. Press. 221 p. (Their Writing, a course for secondary schools, book 3) © Wilfred M. Mallon; 17Aug49; on corrections & t. p.; A35537.

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Planned writing [by] Michael P. Kammer [and] Wilburn A. Diebold; illus. by John A. Zollner. 1949 experimental ed. Chicago, Loyola Univ. Press. 300 p. (Their Writing, a course for secondary schools, book 4) © Wilfred M. Mallon; 19Aug49; A35538.

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KAMMER, MICHAEL P.

Writing: a course for secondary schools.

Book 1: Correct writing [by] Michael P.

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Chicago, Loyola Univ. Press. 381 p.

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I. Diebold, Wilburn A., joint author. II. Mulligan, Charles W., joint author. III. Mallon, Wilfred M.

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I. Diebold, Wilburn A., joint author. II. Loyola University Press.



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DIEBOLD, Wilburn A., joint author.
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schools. Book 4. Teacher's manual.
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DIEBOLD, WILLIAM, Jr.

Trade and payments in western Europe; a study in economic cooperation, 1947-51. New York, Published for the Council on Foreign Relations by Harper, 1952. 488 p. © Council on Foreign Relations, inc.; 6Aug52; A69354.

I. Council on Foreign Relations.



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After hour depository sales data & questionnaire, models, 10336, 10337, 10326, and 10327.
Drawings. © Diebold, inc.; 15Feb53; IP1866.

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DIEBOLD, INC.

How to plan a successful record retention and destruction program. Diebold record handling systems, the most economical ways to store records: a management study. 15 p. illus. cappl. authors: Joseph J. Gutheinz and Eli Paul Avrigean; © on revisions: Diebold, inc.: 20Nov52; AA228266. Appl. states prev. pub. as Business records classification and retention recommendations. Diecasters, inc., claimant.

Announcing the new Champion juicer with feathertouch action. (Champion juicer) [New York, Printed by Red printing co.] c1947.

sheet, illus. 29cm.

Print.

Appl. author: John O. Powers co. © Diecasters, inc., Ridgefield, 4. J.; 13 Jun47; KK14258.

22 Jul47 rs

10 anni di cinema francese. v. l.

CAMPASSI, OSVALDO.

10 anni di cinema francese. v. 1.
illus. (Biblioteca cinematografica,
3. ser.: Documenti, 2a) © Poligono
Società Editrice, Milano; 5Mar48;
AF8475.

I. Poligono Società Editrice.

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M1356 . D

DIECI ANNI DI SUCCESSI. [Compiled by Fono Enic] © Fono Enic, s.a., Milano; 30May50; EF0-4432.

I. Fono Enic.

OCT - 9 1950



DIECI ARIE; di Gio. Lorenzo Gregori, raccolte Giacomo Benvenuti.
© 3Jun22, E527235. R62318, 17May50, Cornelia Benvenuti (W)

Dieci Arrangiamenti Complesso Hot.

M1356

MOBIGLIA, TULLIO, arr. Dieci Arrangiamenti per

Complesso Hot: [by] Tullio Mobiglia. C Edizioni Casiroli, s.a.r.l., Milano: 15Jun46: on eight pieces. Piano-conductor score (orchestra), and parts. Two compositions not in L. C. copy. Contents .- L'Orchestra Innamorata, by Mario Mellier (© EF3954) - L'Orchestra Pazza, by Virgilio Panzuti

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(Continued on next card)
Music Cat.

M1356 MOBIGLIA, TULLIO. Dieci Arrangi.M amenti per Complesso Hot.
(Card 2)

(C EF3955) - Quante Stelle, by Arrigo Pagnini (© EF3956) - Per Te Bambina, by Tullio Mobiglia (© EF3957) Pel di Carota, by Geo Dan (@ EF3958) - Mezza Bottiglia d'Aria, by Tullio Mobiglia (© EF3959) -Ali Baba, by Tullio Mobiglia (© EF3960) - Ti Sogno Bambina, (Continued on next card) Library of Congress Copyright Office Music Cat.

M1356 MOBIGLIA, TULLIO. Dieci Arrangiamenti per Complesso Hot.
(Card 3)

by Tullio Mobiglia (© EF3961)

I. Mellier, Mario. II. Panzuti, Virgilio. III. Pagnini, Arrigo. IV. Dan, Geo. V. Title. VI. Each contents title.

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Music Cat.

Dieci canti di bimbi.

Bettinelli, Angelo.

Dieci canti di bimbi; versi di Molly Vergeat. Milano, Carisch, s. a.

@ 17Mar40; lc 1Feb46; publisher;

EF2559.

For voice and piano.

I. Vergeat, Molly, lyricist. II. Title.

Music Cat.

M1580 .7 .D5 DIECI CANTI DI MONTAGNA; per voci maschili. [Compiled by G. Ricordi & c., music by Achille Berruti, and others] [Principally close score: TTBB] © G. Ricordi & c., Milano; 27Sep54; EF0-31274.

I. Title: Canti di montagna. [II. Berruti, Achille, 1932-]

Dieci canti per le scuole d'Italia.

M1749 LATTUADA, FELICE, 1882.L ^Dieci canti per le scuole d'Italia
[by] Felice Lattuada, versi di
Luigi Orsini. © Carisch, s.a.,
Milano; 160ct48; EF11514.

I. Orsini, Luigi, 1875- lyricist. II. Title.

xM1994

M1749 .18 .D5 DIECI CANZONI DELLA CASA MUSICALE
NAPOLETANA, versi di Enzo Bonagura,
Antonio Palligiano, Carmine
Piccirilli [and others] Napoli,
Casa musicale Napoletana. ©
Italian Book Co.; 3Sep48; AF8479.
Words only.

I. Bonagura, Enzo, lyricist. II. Pallagiano, Antonio, lyricist. III. Piccirilli, Carmine, lyricist.



Dieci giorni in Italia. Rossi, Erica Lucia. EF2580. Dieci giorni nel Ticino.
Rossi, Brica Lucia. EF2577.

Dieci pezzi caratteristici.

M175

MARLETTA, MATTEO.

Dieci pezzi caratteristici; di M. Marletta.
© Edizioni Marletta, Roma; fascicolo

primo, 1Nov48 (in nótice: 1947); EF12894. For accordion and mandolin.

I. Title.



Dieci pezzi facili.

BARTOK, BÉLA, 1881-1945.

*(Easy pieces, piano) Dieci pezzi facili; [by] Béla Bartok. © S. a. Edizioni Suvini Zerboni, Milano; 9May50; EFO-16742.

I. Title: Easy pieces. [II. Title]

Library of Congress Copyright Office

M25

 $.\mathbf{B}$



Dieci peszi facili a brillenti, Balsimelli, Arrigo. Il successo della fisermonica. RF2579. MT222 .B49 vol.1 Appx. BERALDI, MARINO, 1901(Breve metodo per l'allievo pianista)
Dieci pezzi facili per pianoforte; appendice al 1º volume del Breve metodo per l'allievo pianista, di M. Beraldi.

© Carisch, s.a., Milano; 9Sep49; EF-0239.

I, Title. II. Title: Breve metodo per l'allievo pianista.



Dieci preludi brevi.

Gorini, Gino.

Dieci preludi brevi; per pianoforte.

Milano, Carisch, s. a. L.15

© 10Jan42: lc 13Apr46: publisher;

EF1691.

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Music Cat.

Dieci sue creazioni per virtuosi.

M127 GILLI, VIRGILIO, 1894.G Dieci sue creazioni per virtuosi; [by]
Virgilio Gilli. [For guitar, mandolin or
accordion] © Edizioni musicali Marletta,
Roma; 1. fascicolo, 1Jul51; EF0-10286.

I. Title.

OV 27 1951

xM131 xM175



Dieci pezzi caratteristici.

M175 .A4M MARLETTA, MATTEO, 1885-Dieci pezzi caratteristici; di M. Marletta. [For accordion and mandolin] © Edizioni Marletta, Roma; fascicolo 3, 1Jul51; EF0-10287.

I. Title.

NOV 3 0 131



Dieck, Herman.

PHILADELPHIA; w Herman Dieck & Joseph Murphy, m Charles P. Shisler.
© 23Jan26, E632653. R106155, 23Jan53, Charles P. Shisler (A)

Dieckelmann, Hans, 1900-

M2085 .D47B5 LAUDAN, MAX, 1886Advent; [by] Max Laudan [words by]
Heinrich Dieckelmann. (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.8) [Close score: SATB] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27471.

I. Title. [II. Dieckelmann, Hans, 1900-

SL



M2085 .D47B5 POSER, HANS, 1917-

Adventskranz; [by] Hans Poser [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.12-13) [Canon for 3 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27481.

I. Title. [II. Dieckelmann, Heinrich, 1900-

SL



M2085 .D47B5 LAUDAN, MAX, 1886Binnen brennt en Licht; [by] Max Laudan
[words by] Heinrich Dieckelmann. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.60) [For voice and keyboard
instrument] © Musikverlag Hans
Sikorski; 16Dec53; EF0-27526.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47B5 DIECKELMANN, HEINRICH, 1900- ed.
Binnen brennt een Licht; Plattdüütsche
Winachtsleder, ruutgeven von Heinrich
Dieckelmann un Walther Niekerken.
Hamburg, H. Sikorski [1953] [For various
combinations of voices, with and without
instrumental acc.] Contents separately
reg.: EF0-27470 27534.

I. Niekerken, Walther. II. Title.

Library of Congress



xM2060

M2085 .D47B5 FUNCK, ALEXANDER, 1899Chris is baren; [by] Alexander Funck [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.38) [Partly melody, with words, partly score: 2 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27508.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085

ROHWER, JENS, 1914Christkonig dricht de Kroon; Wies un Satz:
Jens Rohwer [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed.
Binnen brennt een Licht. p.41-43)
[Score: 2-3 voices and flute or violin]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27512.

I. Title. [II. Dieckelmann, Heinrich, 1900-]
Library of Congress

M2085 .D47B5 MAASS, GERHARD, 1909-Christlicht; Wies un Satz: Gerhard Maass [words by] Heinrich Dieckelmann. (In Dieckelmann, ed. Binnen brennt een Licht. p.47) [Score: chorus (SATB)] © Musikverlag Hans Sikorski; 16Dec53; EF0-27516.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47B5 WEISS, DIETER, 1908Dat Schipp; Wies un Satz: Dieter Weiss
[words by Heinrich Dieckelmann] (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.44-45) [Score: 3 voices]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27513.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085 .D47B5 POSER, HANS, 1917De ole Stroom; [by] Hans Poser [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.61) [Close score: 3 voices; performable also by 1 or 2 voices]
© Musikverlag Hans Sikorski; 16Dec53; EF0-27527.

I. Title. [II. Dieckelmann, Heinrich, 1900-]
Library of Congress

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M2085 .D47B5 MAASS, GERHARD, 1909De Winachtsengel; Wiesun Satz: Gerhard
Maass [words by] Heinrich Dieckelmann.
(In Dieckelmann, Heinrich, ed. Binnen
brennt een Licht. p.37) [Close score:
3 equal voices] © Musikverlag Hans
Sikorski; 16Dec53; EF0-27507.

I. Title. [II. Dieckelmann, Heinrich, 1900-





M2085 .D47B5 BREUER, KARL GÜNTHER, 1926-Haal Över! [By] Karl G. Breuer [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen Brennt een Licht. p.62-63) [Close score: SATB] © Musikverlag Hans Sikorski; 16Dec53; EF0-27530.

I. Title. [II. Dieckelmann, Heinrich, 1900-]

M2085 .D47B5

BENDER, ERICH, 1904Heini un de Kokenmann; [by] Erich Bender
[words by] Heinrich Dieckelmann. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.13) [Close score: 3 voices;
performable also by one voice and 2 instruments] © Musikverlag Hans Sikorski;
16Dec53; EF0-27482.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085 .D47B5

RIECKMANN, WILHELM, 1886Heini un de Winachtsmann; [by] Wilhelm
Rieckmann [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich,
ed. Binnen brennt een Licht. p.14-15)
[For voice and keyboard instrument]

© Musikverlag Hans Sikorski; 16Dec53;
EF0-27483.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085

WORMSBÄCHER, HELLMUT, 1925-Helle Winachtssünn'; Wies un Satz: Hellmut Wormsbächer [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p. 54-55) [Score: SAT] © Musikverlag Hans Sikorski; 16Dec53; EF0-27523.

I. Title. [II. Dieckelmann, Heinrich, 1900-]



M2085 .D47B5 ERDLEN, HERMANN CHRISTIAN GEORG, 1893-

Ik warr nu still; [by] Hermann Erdlen [words by] Heinrich Dieckelmann.
(In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.31) [Close score: SATB] © Musikverlag Hans Sikorski; 16Dec53; EF0-27506.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47B5 ULDALL, HANS, 1894Kokenrezept; [by] Hans Uldall [words by
Heinrich Dieckelmann] (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
16-17) [For voice and piano] © Musikverlag Hans Sikorski; 16Dec53;
EF0-27484.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085 .D47B5 LUBRICH, FRITZ, 1901Minsch, ook Du; [by] Fritz Lubrich [words
by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een
Licht. p.6-7) [Score: voice, flute, and
violin] © Musikverlag Hans Sikorski;
16Dec53; EF0-27470.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085 D47B5 GIRNATIS, WALTER, 1894Nijaar; [by] Walter Girnatis [words by
Heinrich Dieckelmann. (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.64) [Canon for 3 voices, on one staff]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27531.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085 .D47B5 ROHWER, JENS, 1914Niklaas; Wies; Jens Rohwer [words by
Heinrich Dieckelmann] (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.8-9) [Canon for 2 voices, on one staff]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27472.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47B5 BREUER, KARL GÜNTHER, 1926Nu is 't waar; [by] Karl G. Breuer [words
by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een
Licht. p.61] [Canon for 2 voices, on one
staff] © Musikverlag Hans Sikorski;
16Dec53; EF0-27528.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47 B5 POSER, HANS, 1917Nu laat't uns seen; [by] Hans Poser [words
by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een
Licht. p.46) [Close score: 3 equal voices]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27515.

I. Title. [II. Dieckelmann, Heinrich, 1900-]



M2085 .D47B5 LAUDAN, MAX, 1886-

O füll uns Seel; [by] Max Laudan [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.12) [Close score: SATB]

© Musikverlag Hans Sikorski; 16Dec53; EF0-27479.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085 .D47B5

ERDLEN, HERMANN CHRISTIAN GEORG, 1893-

O Winachtstiet; [by] Hermann Erdlen [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.30) [Melody, with words] © Musikverlag, Hans Sikorski; 16Dec53; EF0-27498.

I. Title. [II. Dieckelmann, Heinrich, 1900-]
Library of Congress

M2085 .D47B5 MAASS, GERHARD, 1909Ooltjaarsavend; [by] Gerhard Maass
[words by] Heinrich Dieckelmann.
(In Dieckelmann, Heinrich, ed. Binnen
brennt een Licht. p.62) [Canon for 2
voices, on one staff] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27529.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47B5 ERDLEN, HERMANN CHRISTIAN GEORG, 1893-

De Poort geit up; [by] Hermann Erdlen [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p. 32-33) [Score: 3 equal voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27501.

I. Title. [II. Dieckelmann, Heinrich, 1900-]
Library of Congress art.

M2085 .D47B5 SEEBOHM, ERWIN, 1893-Still de Nacht un hell de Boom; [by] Erwin Seebohm [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, Binnen brennt een Licht. p.51-53) [For 2 voices and keyboard instrument] © Musikverlag Hans Sikorski: 16Dec53: EF0-27522.

I. Title. [II. Dieckelmann, Heinrich. 1900-

M2085 .D47B5 STAPELBERG, REINHOLD, 1895Twee Klocken; Wies: Reinhold Stapelberg
[words by] Heinrich Dieckelmann. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.50) [Melody, with words]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27521.

I. Title. [II. Dieckelmann, Heinrich, 1900-]



M2085

SCHEFFLER, SIEGFRIED, 1900-Unner'n Lichterboom; [by] Siegfried Scheffler [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.57-60) [Score: 2 voices, recorder (or flute, oboe, or clarinet) 2 violins, and violoncello; acc. also playable on harmonium, organ, or pianol © Musikverlag Hans Sikorski; 16Dec53; EF0-27525.

I. Title. [II. Library of Congress

Dieckelmann, Heinrich, 1900-

M2085 .D47B5

POSER, HANS, 1917Upfrischen Bries; [by] Hans Poser [words by
Heinrich Dieckelmann] (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.28-29) [Close score: 3 equal voices]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27497.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47B5 KICKSTAT, PAUL, 1892-Võr de Krüpp; [by] Paul Kickstat [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.39) [Close score] © Musikverlag Hans Sikorski; 16Dec53; EF0-27509.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47B5 LAUDAN, MAX, 1886Võrwinacht; [by] Max Laudan [words by]
Heinrich Dieckelmann. (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.10) [Melody, with words] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27476.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085 .D47B5 BARTHE, ENGELHARD, 1882Winacht allöverall; Wies un Satz: Engelhard
Barthe [words by] Heinrich Dieckelmann,
fri na en ool Volksleet. (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p,40) [For voice and piano; performable
also unacc.] © Musikverlag Hans Sikorski;
16Dec53: EF0-27510.

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085
D47B5

BULLERDIEK, WALTHER, 1901Winachtenavend; [by] Walther Bullerdiek
[words by] Heinrich Dieckelmann. (In
Dieckelmann, Heinrich, ed. Binnen
brennt een Licht. p.49) [Score: 4 voices]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27519

I. Title. [II. Dieckelmann, Heinrich, 1900-

M2085 .D47B5 WORMSBACHER, HELLMUT, 1925-Winachtlich Singen; Wies un Satz: Hellmut Wormsbächer [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.24) [Close score: 3 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27494.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085

Dat Winachtsdoor; [by] Erwin Seebohm
[words by Heinrich Dieckelmann] (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.25-28) [For 1 or 2 voices
and piano or organ, or other instruments]

© Musikverlag Hans Sikorski; 16Dec53;
EF0-27496.

I. Title. [II. Dieckelmann, Heinrich, 1900-]

SL



M2085 .D47B5 LAUDAN, MAX, 1886-Winachtssünn; [by] Max Landau [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.22-23) [Close score: SSB] © Musikverlag Hans Sikorski; 16Dec53; EF0-27492.

I. Title. [II. Dieckelmann, Heinrich, 1900-



M2085 .D47B5 GIRNATIS, WALTER, 1894Winachtswunner; Wies un Satz: Walter
Girnatis [words by] Heinrich Dieckelmann.
(In Dieckelmann, Heinrich, ed. Binnen
brennt een Licht. p.56) [Score: 3 voices;
performable also by 1 or 2 voices]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27524.

I. Title. [II. Dieckelmann, Heinrich, 1900-]
Library of Congress

DIECKMAN, PAUL WILLIAM.

Preparation for what? 78 p.,

illus. (Wagner College publications, no. 1) @ Wagner College,

Staten Island, N. Y.; ||Mark9;

AA109938.

GIEGRYAN, VERNA L., joint author. Guiding student teaching experiences. AA228756. SEE Feyereisen, Kathryn. Dieckmann, C. W.

CHRISTMAS EVE; organ. © 8Dec23, E586921. R84685, 170ct51, C. W. Dieckmann (A)

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DIECKMANN, WILLIAM JOSEPH.
The toxemias of pregnancy. 2d ed.
St. Louis, 1952. 710 p. illus. © on revisions, new matter & new illus.; The C. V. Mosby Co.; 8May52; A67720.

I. Mosby (C. V.) Company, St. Louis.



Dieckvoss, Wilhelm, ed. KRUSE, WILLY.

Die Wissenschaft von den Sternen; ein Überblick über Forschungsmethoden und -Ergebnisse der Fixsternastronomie. 2. verb. Aufl. bearb. von W. Dieckvoss. (Verständliche Wissenschaft, 43. Bd.) 179 p.
© Springer-Verlag OHG.; 20Apr54; AFO-14902.

I. Dieckvoss, Wilhelm, ed.

II. Springer-Verlag OHG., Berlin.

III. Title.

Library of Congress
Copyright Office

IV. Title: Verständliche Wissenschaft.

DIED IN HONOR; w, m & © Jessie Mae Martin 5Sep50 EU214231

DIED HE FOR ME; w Charles Wesley, & m. © 1Jan22, E530519. R48635, 16May49, William M. Runyan (A of m)

Died in the wool.

Marsh, Ngaio, 1899-

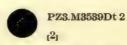
Died in the wool, by Ngaio Marsh. London, Pub. for the Crime club by Collins [1945]

256 p. 19^{em}.

© 1c 3-25-46; pub. 1-15-45; Christchurch, New Zealand; A int. 136.

I. Title.

46-15976



Died in the wool.

Marsh, Ngaio, 1899-

Died in the wool [by] Ngaio Marsh. Boston, Little, Brown and company, 1945.

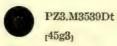
7 p. l., [3]-270 p. 19em.

"First edition."

© 1-15-45; 2c 2-22-45; Cashmere Hills, Christchurch, New Zealand; A 2830.

r. Title.

45-2360



DIEDEN, CLARENCE R.

Be your own manager, baseball game.

cRules: 16 1. © Clarence R.

Dieden: 8Apr54: Al34443.

Diederich, A E. Diederich co.

dba

300

Diederich (A.E.) co.

Diederich (A.E.) co., claimant.

800

Diederich (A. E.) co., claimant.

800

Diederich (A. E.) co., claimant. Skull.

500

Diederich (A. E.) co., claimant. Witch.

866

DIEDRICH, CHARLES WILLIAM.

Diedrich method of electrical amplification. Drawing. © Charles
William Diedrich; 23Mar53; IU8034.

DIEDERICH, LIDA NEWMAN C.
California lyrica. Ione, Calif.
[1947] 1 v. © 15Dec47; AA38508.



Diederich, Louise.

HUGGIN' THE MOON m Don George, © w Louise Diederich 8Aug47 EU88017

M1630 GEORGE, DON.

.2 Huggin' the moon; words by Louise .G Diederich, music by Don George.

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Diederich, Louise B.

I SAW & SHIP SAILING m Don George,

© w Louise B. Diederich 27oct47

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Diederich, Louise B.

THERE ARE TWO KINDS OF DREAMS m Don George, © w Louise Diederich 14Aug47 EU88722 Diederich, Louise B.
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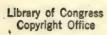




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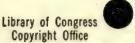
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Appl. author: Bernhard Diefenbach.

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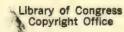


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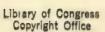
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Diehl, Mary. See Diehl, Theresa Mary Loretta Diehl, Mary E.

POSSIBLE PARTING m James Charles
McNeil © w Mary E. Diehl 19Dec49
EU188600

Diehl, Myna.

MY LOVE HAS COLE BACK TO ME © w & m Myna /Diehl 23 Jul47 EU86031

Diehl, Myna.

WHAT A DREAM THAT WOULD BE © w & m Myna Diehl 23Jul47 EU86032

Diehl, Myna.

YOU CROSSED YOUR FINGERS WHEN YOU CROSSED YOUR HEART © w & m
Myna Diehl 23Jul47 EU86033

Diehl, Mrs., Paul.

PLANT KINDLY SEEDS EACH DAY; m Louis Tobin w & @ Mrs. Paul Diehl 24Apr50 EU201681

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Diehl, Ruth Mack.

DREAMING OF WILDWOOD m Ruth Mack Diehl, C w Lester M. Diehl 24Jul47 EU86796

Diehl, Ruth Mack.

IN THE HILLS WE WILL SKI © w Lester M. Diehl m Ruth Mack Diehl 14Feb49 EU162350



Diehl, Ruth Mack.

ROSES IN WILDWOOD m Ruth Mack Diehl, @ w Lester M. Diehl 24Jul47 EU86797 Dichl. Sam.

Golly: what a night for love; words by Sally Kelley Klugiewicz.

© 12-22-46; S. K. Klugiewicz, Erie,

Pa.; EU45481.

Diehl, Sam.

When they play the polka; w P. E. Ross, m S. Diehl. © Peggy E. Ross & Sam Diehl, Erie, Pa.; 12Apr47; EU74068.

DIEHL, SAMUEL ERVIN.

Beverage bottlers supplies, 1949.

Catalog no. D-6. 28 p., 11lus.

© S. Ervin Dichl, Jr., Philadelphia; 24Feb49; AA108985.

DIEHI, SAMUEL ERVIN, JR. ©.

Beverage bottlers supplies.

Philadelphia [1950] 28 p., 111us.

(Itn Catalog no. D-7. 1950)

© 21Feb50; AA143093.

DIEHL, SAMUEL ERVIN, Jr.
Beverage bottlers supplies.
Philadelphia cc19523 28 p.
illus. (His Catalog no. D-8)
S. Ervin Diehl, Jr.; 21Feb52;
AA208245.

DIEHL, SAMUEL ERVIN, JR.

Beverage bottlers supplies.

Catalog no. D-9. 28 p.

© S. Ervin Diehl, Jr.; 24Feb54;

A127031.

Diehl, Samuel I.

Gonna buy one or be one? Words by
S. I. Diehl.

© 10-4-46; S. I. Diehl, Erie, Pa.;
EU42774.

Diehl, Theresa Mary Loretta
I can't remember to forget you;
words by T.M.L. Diehl.

For voice and piano, and chord symbols.

© 6-24-46; T.M.L. Diehl, High Ridge, Mo.: EU 26494.

DIEHL, THOMAS JOSEPH.

A week of reparation to the Sacred Heart of Jesus. A80113. SEE Harvanek, Robert F., comp. Diehl, Warren Claude.

SEEING YOU; w, m & © Warren Claude Diehl 15Dec54 EU380244

Diehl, Warren Claude.

SO IT IS, MY DEAR; w, m & © Warren Claude Diehl 18Nov54 EU377501

Diehl, Warren Claude.

WORDS AND MUSIC; w, m & © Warren Claude Diehl 15Dec54 EU380243

DIEHL, WILLIAM A.

Beauty brand Skim, evaporated
skimmed milk. KK85161. SEE
Defiance Milk Products Company.

M1356

DIEHL DE SOUZA, EDUARDO, 1910-Morriña; bolero gallego, letra: Don Fely [pseud.] música: Eduardo Diehl. [Pianoconductor score (orchestra) and parts] © Ediciones Ediso, La Coruña, Spain; 21Dec53; EF0-27722.

I. Title. [II. Blanco Gimenez, Feliciano, 1907-

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M1630 DIEHM, DICK.

.2 So in Love; words and music by
.D Jack Chiarelli and Dick Diehm.
© Nordyke Publishing Co., Los
Angeles: 17May47; EP16893.

I. Chiarelli, Jack, joint composer. II. Title.

DIEHM, HELEN M.

A course in intermediate French. SEE Home Study Institute, Washington, D. C. DIEHM, LOIS COLESWORTHY.

A guide to the Berlin masterpiece paintings.

Portland, Or., c1948. 32 p. © Lois
Colesworthy Diehm; 31Dec48; A29407.

Unit "C"

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Diehn Friedrich Ludwig ORCHESTRA © m Friedrich Ludwig Diehn 3Feb48 EU115510

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Apolicate and

Diehn, Friedrich Ludwig.

SONATA FOR VIOLIN AND PIANO; m & © Friedrich Ludwig Diehn 24Apr52 EU272542

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M1013 .D558 op.11 DIEHN, FRIEDRICH LUDWIG, 1910-(Concerto, violin, op.11) Concerto for violin and orchestra; [by] Fr. L. Diehn, op.11. [Score: violin and piano] © Friedrich Ludwig Diehn; 3Feb48; EU115510.

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M219 .D5614 op.13 DIEHN, FRIEDRICH LUDWIG, 1910-(Sonata, violin & piano, op.13) Sonata; [by] Fr. L. Diehn, op.13. [Score and part] © Friedrich Ludwig Diehn; 24Apr52; EU272542.

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Diehn, Friedrich Ludwig, 1910-Symphony no. 3. Op. 8. © 4-22-46; F. L. Diehn, Washington, D. C.; EU18037.

R572555

M1001 .D52 op.12 DIEHN, FRIEDRICH LUDWIG, 1910-(Symphony, no.4, op.12) Symphony no.4; [by] Fr. L. Diehn, op.12. [Score] © Friedrich Ludwig Diehn; 3Feb48; EU115511.





M1004 .D55 op.15 DIEHN, FRIEDRICH LUDWIG, 1910-Unison of nations; festival overture for orchestra [by] Fr. L. Diehn, op.15. [Score] © Friedrich Ludwig Diehn; 70ct54; EU373248.

I. Title.

Library of Congress

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DIEHN, LUDWIG. SEE Diehn, Friedrich Ludwig, 1910-

EU373248

xM

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DIEHNEL, ELLIE (TATUM) Beyond the blue hills, and other poems. Kansas City, Mo. [1952] 130 p. illus. © Burton Pub. Co.: 5Dec52: A79257.

I. Burton Publishing Company.

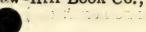


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Spectroscopic properties of uranium compounds, by G. H. Dieke and A. B. F. Duncan. 1st ed. 290 p. illus. (National nuclear energy series. Manhattan Project technical section. Division III [Special Separations Project] v. 2)

© McGraw-Hill Book Co., inc., New York; 8Aug49; A35025.

I. Duncan, Albert Benjamin Ford, joint author. II. McGraw-Hill Book Co., inc.



Diekema, Bill.

I'M SAILING DOWN DREAM RIVER arr Bill Diekema, © w & m Myrl Herbert Bolds 24Jul47 EU86094 Diekema, Gerrit John.

SCHRIER, WILLIAM.

Gerrit J. Diekema, orator; a rhetorical study of the political and occasional addresses of Gerrit J. Diekema. [Thesis—University of Michigan] Grand Rapids, Eerdmans. 269 p. illus. © William Schrier; 12Dec50; A50779.

I. Diekema, Gerrit John.

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egm/mg

Diekema, Willis A., 1900-

AKST, HARRY.

Baby face; arr. by Willis A. Diekema, words and music by Benny Davis and Harry Akst. (In Spaeth, S. G., ed. More barber shop classics. p.8-9) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54624.

I. Davis, Benny, 1895- II. Title. [III. Diekema, Willis A., 1900-

Library of Congress Copyright Office



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M1580

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Diekema, Willia A., 1900-

HENDERSON, RAY, 1896-Bye bye blackbird; words by Mort Dixon, music by Ray Henderson, arr. by Floyd M1580 Connett and Willis A. Diekema. (In Spaeth, S. G., ed. More barber shop classics. p.16-17) [Close score: TTBB] © on arrangement; Remick Music Corp., New York: 9Apr51; EP54620.

> I. Title. [II. Dixon, Mort. III. Connett. Floyd, 1912- IV. Diekema, Willis A. 1900-Library of Congress JUL 1 0 1951 Copyright Office

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M1580 .4 .S743

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BERG, EDWARD, 1896-

Carolina in springtime; words and music by Edward Berg, adapted and arr, by Willis A. Diekema, (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 6, p.20-22) [Close score | © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73986.

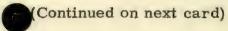
I. Title. [II. Library of Congress

Diekema, Willis A.,

M1580 .4 .S743S6 BOWSHER, MARK CLIFFORD, 1910-Diggin' sweet potatoes on the Eastern Shore; words by Stirling Wilson, music by Mark Bowsher, arr. by Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 4-6) [Close score] © Stirling Wilson & Mark C. Bowsher; 1Sep50; EP50354.

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M1580 BOWSHER, MARK CLIFFORD, 1910-.4 Diggin' sweet potatoes on the Eastern .S743S6 Shore. EP50354. (Card 2)

I. Title. [II. Wilson, Stirling, 1905-III. Diekema, Willis A., 1900-]

RYAN, BEN.

Down on 33rd and 3rd; Thoity thoid and thoid, arr. by Len Field and Willis A. Diekema, words and music by Ben Ryan. (In Spaeth, S. G., ed. More barber shop classics. p.20-21) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51: EP54623.

I. Title. II. Title: Thoity thoid and thoid. [III. Field, Len. IV. Diekema, Willis A., 1900-]

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Diekema, Willis A., 1900-

GABRIEL, CHARLES HUTCHINSON, 1856-1932.

An evening prayer; words by C. M.
Battersby, music by Chas. H. Gabriel,
arr. by Willis A. Diekema. (In S. P. E.
B. S. Q. S. A. Songs for men, bk. 2,
p. 13) © Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
20Jul49; EP40677.

I. Battersby, C.
Library of Congress
Copyright Office

M1550

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M., lyricist.
II. Diekema, Willis A.,
1900- arr. III. Title.

EMERSON, IDA.

Hello! ma baby; arr. by Byron O. Brooks and Willis A. Diekema, words and music by Howard and Emerson. (In Spaeth, S. G., ed. More barber shop classics. p.10-11) [Close score: TTBB] © on arrangement; Harms, inc.; 9Apr51; EP54628.

I. Howard, Joseph Edgar, 1880-II. Title. [III. Brooks, Byron O. IV. Diekema, Willis A., 1900-]

Library of Congress Copyright Office



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DIEKEMA, WILLIS A 1900Here's to you, Oldtimer; words and music by Willis A. Diekema, arr. by the composer. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 22-23) © Willis A. Diekema & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit (in

notice: Willis A. Diekema); 20Jul49;

I. Title.

Library of Congress Copyright Office

EP40682.



HILL, GEORGE P 1902It's easier to say "Susquehanna"! Words and music by George P. Hill, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 3)
© George P. Hill & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40671.

I. Diekema, Willis A., 1900- arr. II. Title.

Library of Congress Copyright Office

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.4 .S



M1594 DIEKEMA, WILLIS A 1891
Keep America Singing ... words and music by Willis A. Diekema, arr. for men's chorus by the composer.

© Willis A. Diekema, Holland, Mich.; 15Aug47; EP20413.

I. Title.

M1550 .4 .S DIEKEMA, WILLIS A 1900-Moon over the prairie; by M. H. (Skeet) Bolds and Willis A. Diekema, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 16-17) © M. H. (Skeet) Bolds, Willis A. Diekema & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40679.

I. Bolds, M. H., Library of Congress Copyright Office

1903- joint composer. II. Title. DIEKEMA, WILLIS A 1900My mother's lullabies; words and music
by John Hill and Willis A. Diekema, arr.
by the composers. (In S. P. E. B. S. Q.
S. A. Songs for men, bk. 2, p. 26-27)

© John Hill, Willis A. Diekema & Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-

ca, inc., Detroit; 20Jul49; EP40685.

I. Hill, John, 1910-Library of Congress Copyright Office

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> joint composer. II. Title.

.4 .S743 S6 bk.6 STURGES, RICHARD HAMILTON, 1885-My sweetie in Tahiti; [or] On Boro-Boro Bay; words and music by Dick Sturges, adapted and arr. by Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.23-25) [Close score] © Dick Sturges (in notice: R. H. Sturges); 12Jun53; EP73987.

I. Title. II. Title: On Boro-Boro Bay.

Library of Congress [III. Diekema, Willis A., 1900-]

EVANS, GEORGE.

O'Brien has no place to go; words by Stanley Murphy, music by George Evans, arr. by Willis A. Diekema. (In Spaeth, S. G., ed. More barber shop classics. p.22-23) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54614.

I. Title. [II. Murphy, Stanley. III. Diekema, Willis A., 1900-]

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PORTER, CHARLES.

Reverie; words and music by Charles Porter, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 32) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40688.

I. Diekema, Willis A., 1900- arr. II. Title.

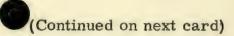
Library of Congress Copyright Office

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M1580 .4 .S743S6 HILL, GEORGE PHILIP, 1902-Roll along, silv'ry moon; words and music by George P. Hill, arr. by Johnny Meyer and Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 10-11) [Close score | © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; JAN 1 8 1951 1Sep50; EP50356.



M1580 HILL, GEORGE PHILIP, 1902-Roll along, silv'ry moon. EP50356. S743S6 (Card 2)

I. Title. [II. Meyer, John L., 1905-III. Diekema, Willis A., 1900-]

M1550 :4 .S SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.

*Songs for men; approved barber shop quartet arrangements [comp. by Willis A. Diekema of the International Committee on Song Arrangements] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; bk. 2, 20Jul49; EP40670.

I. Diekema, Wil-Library of Congress Copyright Office lis A., 1900- comp. II. Title.

MICHELS, WALTER, 1895-There's a new gang on the corner; by Lindsay McPhail and Walt Michels, arr. by Floyd Connett and Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk. 3, p. 16-17) [Close score] © on arrangement: Lindsay McPhail: 1Sep50 (in notice: 1949): EP50359.

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M1580

I. McPhail, Lindsay. II. Title. [III. Connett, Floyd, Library of Congress 1912- IV. Diekema. Copyright Office

Willis A., 1900-

HART, RUDOLPH M

Till the day; words and music by Rudolph
M. Hart, arr. by Willis A. Diekema.

(In S. P. E. B. S. Q. S. A. Songs for men,
bk. 2, p. 8-9) © Rudolph M. Hart &

Society for the Preservation and Encouragement of Barber Shop Quartet Singing
in America, inc., Detroit; 20Jul49;

I. Diekema, Willis A., 1900- arr. II. Title.

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EP40674.

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M32

DIEKEMPER, CELERINE, Sister.

At the ball, piano solo by Sister M.
Celerine Diekemper. Manitowoc, Wis.,
Holy Family Conservatory. © Sister
M. Celerine Diekemper; 5Apr48;
EP24936.

M32

DIEKEMPER, CELERINE, Sister.
Fleurette; piano solo by Sister M.
Celerine Diekemper. Manitowoc, Wis.,
Holy Family Conservatory. © Sister
M. Celerine Diekemper; 12Apr48;
EP25157.

M25 DIEKEMPER, CELERINE, Sister.

D The little coquette: piano

The little coquette; piano solo by Sister M. Celerine Diekemper. Manitowoc, Wis., Holy Family Conservatory. © Sister M. Celerine Diekemper; 5Apr48; EP24940.

M32 DIEKEMPER, CELERINE, Sister.

N. Celerine Diekemper. Manitowoc,
Wis., Holy Family Conservatory. ©
Sister M. Celerine Diekemper;

5Apr48: EP24937.

An adventure with the happy fittle Spine. A96722. SEE International Chiropractors Association.

DIEKHOFF, JOHN SIEMON.

Democracy's college; higher education in the local community. [1st ed.] 208 p. © Harper & Bros., New York; 1Feb50; A40565.

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Milton's Paradise lost, a commentary on the argument, by John S. Diekhoff ... New York, Columbia university press, 1946.

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Diekmann, Conrad.

M2095 CHRISTIANSEN, FREDERIK MELIUS, 1871-Christmas song; What's the good news? [By] F. Melius Christiansen, [words by] Conrad Diekmann. (St. Olaf choir series, 246) © Augsburg Publishing House, Minneapolis; 200ct48; EP35588. Score: chorus (SATB) and piano reduction.

I. Diekmann, Conrad, lyricist. II. Title.

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The Easter vigil; arranged for use in parishes. Collegeville, Minn., Liturgical Press. 61 p. (Popular liturgical library) © on translation; Order of St. Benedict, inc.; 18Feb53; A85863.

DIEKMANN, Godfrey Leo. Mass symbols. AA77856. SEE Watrin, Joachim Louis. Diel, Anton Johannes.

TWO BROWN EYES © w Anton Johannes Diel, m Thomas William Ward 18Sep47 EU93908

Diel, Gerald B.

I'LL LOVE YOU; w & m Gerald B. Diel arr Frank A. Meyer © Gerald B. Diel 1Mar54 EU349252



DIEL, JERRY. SEE Diel, Gerald B., 1931-

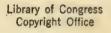
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DIEL. PAUL.

La divinité, étude psychanalytique. [1. éd.] Paris, 1950. 218 p. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France; 30Dec49; AF0-1582.

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Psychologie de la motivation, théorie et application thérapeue tique. Préf. du professeur Henri Wallon. 298 p. © Presses universitaires de France, Paris; 17Jan48; AF8127.

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I. Payot, firm.



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see

Industrial training institute, inc., claimant.

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DIELECTRIC heating. Part II. JU 2068 Westinghouse electric corp.

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DIELECTRIC heating (parts III, IV, V)
JU 2311, 2307, 2306 see Westinghouse
electric corp.

Dielectric materials and applications.

VON HIPPEL, ARTHUR ROBERT, ed.
Dielectric materials and applications; papers by twenty-two contributors. Wiley. 438 p.
© Massachusetts Institute of Technology; 7Sep54; Al51206.

I. Massachusetts Institute of Tech-nology.



DIELECTRIC PRODUCTS COMPANY, INC. ©.
Duoband TV-FM antennas. Channels
1-15 with FM. (Television and
FM receiving antennas) Folder.
© 7Sep48; KK28540.

Dielectric properties vs. temperature of thermosetting molding material preforms at radio frequencies. AA58413. See Hazen, Thomas,

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Dielectrics and waves.

VON HIPPEL, ARTHUR ROBERT.
Dielectrics and waves. 284 p.
© John Wiley & Sons, inc.; 7Sep54;
A151205.

I. Wiley (John) and Sons, inc.



Les diélectriques.

GRANIER, JEAN.

Les diélectriques. Préf. par J. Cabannes. 215 p. illus. © Dunod, Paris 10Apr48; AF7741.

I. Dunod.

Dielhenn, John C

Music lessons for the amateur musician. [Princeton, N. J., Printed by the Dielhenn music studios] c1945.
[147] p. illus. 28 1/2cm.

Loose leaves tied.

© 12-28-45; 2 c 1-15-46; John C. Dielhenn, d.b.a. the Dielhenn music studios, Princeton, N. J.; AA 7441; new matter: revisions and additions.

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Dielhenn, John C

Music note pies - meter. Musical notes. Playing-by-ear. Diatonic and chromatic intervals. Triads and their inversions. 5/3, 6/3, 6/4 arpeggios. French rhythm names. Names of notes. (Music lessons for the amateur musician) Princeton, N. J., c1946.
1008-leaves. illus. 28cm.

Drevisions, John C. Dielhenn, d.b.a. the Dielhenn music studios, Princeton, N. J.; 21Dech6; 2c 18Janh7; AA32717.

vf 18mar47

Dielhenn, John C
Touch system—melodic hand positions
[and] The musical magnet-key. [Music lessons for the amateur musician]
[Princeton, N. Y., Printed by the Dielhenn music studios] cl945.
stapled sheets. illus. 28 x
21 1/2cm.

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Dielhenn, John C d. b. a. Diehlhenn music studios.

see also

Pielhenn music studios.

2-25-47

DIELHENN MUSIC STUDIOS.

Keyboard approach for triads.

Loose-leaves, illus.

Dielhenn, d.b.a. The Dielhenn

Music Studios; 29Nov48; on revisions; AA103195.

Dielhenn music studios, claimant.

Music lessons for the amateur
musician.

see also

Dielhenn, John C

Dielhenn music studios, claimant.
Touch system—melodic hand positions [and] The musical magnet-key.

see

Dielhenn, John C

vf 2-14-47

DIELHENN MUSIC STUDIOS.

Triplet rhythms. Triplet pronunciation, the sextolet, polyrhythms. The pedals [and others] Loose-leaves, music. @ John C. Dielhenn, d.b.a. Dielhenn Music Studios, Princeton, N. J.; 22Dech7; on revisions; AA36484. DIELMANN, HENRY BENEDICT.

Dr. Ferdinand Herff, pioneer physician and surgeon. An address delivered at the 12th annual banquet of the San Antonio Historical Association, Jan. 10, 1952. © Henry B. Dielmann; 19May52; C6229.

DIELS, HERMANN.

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I. Kranz, Walther, ed.

II. Weidmannsche Verlagsbuchhandlung.

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Die Fragmente der Vorsokratiker, griechisch und deutsch, 2. Bd. 6. verb. Aufl. hrsg. von Walther Kranz. [Berlin] 1952. 428 p. © on suppl.; Weidmannsche Verlagsbuchhandlung; 19Mar52; AF0-7580.

I. Kranz, Walther, ed. II. Weidmannsche Verlagsbuchhandlung, Berlin.



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Die Fragmente der Vorsokratiker, griechisch und deutsch, 3. Bd. 6. verb. Aufl. hrsg. von Walther Kranz. [Berlin] 1952. 660 p. © Weidmannsche Verlagsbuchhandlung; 31Jul52; AF0-8818.

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MAR 2 0 1831

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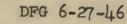
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DOWN HAWAII WAY; w, m & © John Dienno 11Apr50 EU200257

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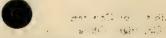
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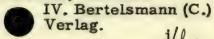
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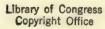
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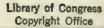
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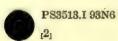
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[Full name: Katharine Beverley (Githens) Dresbach]

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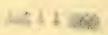
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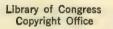
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MEMORY OF YOU w Myrtle Reed Dies © m Harold James Dies 3Mar48 EU120876

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SOMEWHERE © w & m Harold James Dies 6Jul48 EU137327



WHAT GREATER LOVE © w & m Harold James Dies 6Jul48 EU137328



Dies, Myrtle Reed.

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Dies, R.

IT'S CHRISTMAS; w R. Dies m C. McCormish @ McCormish Choons 13Dec54 EU379926

Dies, Robert P., 1920-

M1630 MCCORMISH, TOM, 1899.2 Merry Mary; waltz, words by Bob Dies,
.M music by Tom McCormish. © McCormish
Choons, Akron, Ohio; 27Dec52; EP69258.

I. Title. [II. Dies, Robert P., 1920-



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Purvis, Richard.

Dies irae. New York, Sprague-Coleman, inc.

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For organ solo; includes registration for Hammond organ.

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Music Cat.

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M2099 .E37A ARENSKIĬ, ANTONIĬ STEPANOVICH, 1861-1906.

Dies irae. O day of wrath; [by] Arensky, arr. James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 4) [Close score: SATB. English words] 10¢ © on arrangement; James Allan Dash; 13Jul50; EP48281.

I. Title. II. Title: O day of wrath. [III. Dash, James Allan]

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xM2092.4 SEP - 6 1950 M2099 L37R RAPHAEL, GÜNTHER, 1903-Dies irae; op.73. Sequenz [by] Günter Raphael, eine Chaconne für zwei 4stimmige Chöre a cappella. [Score: SATB, SATB] © Breitkopf & Härtel, Wiesbaden, Ger.; 17Apr53; EF0-19942.

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DIES IRAE. Day of wrath; cantata, w Thomas of Celano, tr. William J. Irons, m George Henry Day; soprano, tenor, mixed chorus & organ. © 60ct26, E650837. R118757, 130ct53, George Henry Day (A) M2074 .3 .M

Dies irae. MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1765-1791. (Requiem) Dies irae; no.2 from the Requiem, for three-part chorus of women's voices with piano accompaniment [by] Wolfgang Amadeus Mozart. adapted by Carl Deis. (G. Schirmer octavo, no.10066) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 30Sep52; EP65977.

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(Continued on next card)

Dies irae.

M2074 MOZART, JOHANN CHRYSOSTOM
3 WOLFGANG AMADEUS, 1765-1791.
M (Requiem) Dies irae; EP65977. (Card 2)

I. Title, II. Title: Requiem. [III. Deis, Carl, 1883-

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Dies sanctificatus.

M2023 •E97 D57 EYBLER, JOSEPH, EDLER VON. 1765-1846. *Dies sanctificatus. Tui sunt coeli. Graduale und Offertorium für die dritte Messe des Weihnachtsfestes [by] Joseph von Eybler. Chor, Orchester, Orgel. Bearb. von Kurt Rapf. [Hrsg. von Karl Pfannhauser] C Ludwig Doblinger (Bernhard Herzmansky) K.G., music publisher, Wien; 8Apr47: on reduction of the original manuscript by Karl Pfannhauser: EF9117. Score: chorus (SATB) and xM2679 .L416 piano.

M2092 PALESTRINA, GIOVANNI PIERLUUGI DA,

.4 1525?-1594.

Dies sanctificatus; by Palestrina, arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 19Mar48; on arrangement; EP24613. Score: chorus (ATBarB) and piano reduction.

Diese kleine Melodie.

M1356

RESCHKE, KARL, 1909Diese kleine Melodie; langsamer Foxtrot,
Text: Albert Bennefeld, Musik: Karl
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I. Stolzenwald, Franz. II. Title.
[III. Bennefeld, Albert, 1899-]

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SCHULTZE, NORBERT.

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Walter Rothenburg, Musik: Norbert
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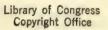


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DIESEL DRIVE; m & © Rebecca Licht 15Mar54 EU350924

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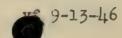
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I. Wadman, Rex W. ed.

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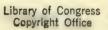
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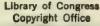
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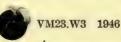
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Dieser Kuckuck, der mich neckt.

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A Child was born in Bethlehem; choir chorale for mixed voices, a cappella, arr. for four voices by Matthew Lundquist, [words by] Arthur E. Diesing. (Octavo edition, 1466) © Clayton F. Summy Co., Chicago; 16May49; on arrangement; EP37694.

I. Diesing, Ar-Library of Congress Copyright Office thur, lyricist.
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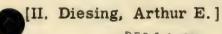
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In holy garb thyself array; motet, for four-part chorus of mixed voices, a cappella, [words by] Johan Olof Wallin, English version by Arthur E. Diesing. Mediaeval French folk tune arr. and edited by Matthew Lundquist. (Octavo church music, 6624) 18¢ © on arrangement, The Willis Music Co., Cincinnati; 27Oct50; EP50444.

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True to life: 1 v., illus. © 200ec50; AA169830.

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ANYTIME YOU SAY; arr H. Jean Diestelhorst w, m & © Arlynn Anna Geers 220ct51 EU253683

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Easter bunny; piano solo (with words
[by H. J. Diestelhorst]) St. Louis,
Shattinger. 30%

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'Round the Christmas tree; piano solo with words. St. Louis, Shattinger.

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Diet and exercise before and after the baby comes.

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Good housekeeping.

vr 18Jun47

Diet and personality.

Bogert, Lotta Jean, 1888-

Diet and personality ... Garden City, N. Y., Garden City Pub. Co. [1947]

ix, 181 p. 22 cm.

1. Diet.

RM216.B66 1947

613.2

Med 47-68

© L. Jean Bogert, Berkeley, Calif.; 2Sep47; on revisions; A15401.

U. S. Army Medical Library for Library of Congress [WC118B674d 1947]

Diet and salad suggestions

Walker, Norman W

Diet and salad suggestions, for use in connection with vegetable and fruit juices. [Rev. and enl. ed.] [Anaheim, Calif., Norwalk Laboratory, 1947]

136 p. 22 cm.

1. Vegetarianism. 2. Food, Raw. 3. Salads. 1. Title. TX392.W3 613.26 47-5052* © 6May47; author, Anaheim, Calif.; AA34431.



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Walker (H. W.) and company.

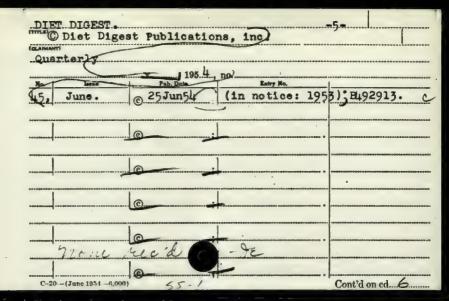
DIET can be fun. AA223003. SEE Lord, Daniel A.

DIET control. AA223016. SEE Anderson, George Edward.

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DIET DIGEST PUBLICATIONS, INC.

See

Diet digest.



Diet does it.

HAUSER, BENGAMIN GAYELORD.

Diet does it. [Rev. ed.] New York,

Coward-McCann. 117 p. © on revisions
& additions; Gayelord Hauser; 29Mar51;

A54551.

vp/r

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Diet does it.

HAUSER, BENGAMIN GAYELORD.

Diet does it. Rev. and enl. [i.e. 2d rev. ed.] New York, Coward-McCann [1952] 247 p. © on revisions & additions; Gayelord Hauser; 28Apr52; A68129.

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DIET during pregnancy. KK75013. SEE Sanna Dairies, inc.

Diet for health!

BUSH, MAXINE CONWELL.

Diet for health! By Maxine C. Bush and
Edward P. Fewer. Mehoopany, Pa.

[1951] 83 p. illus. © Maxine Conwell
Bush & Edward Patrick Fewer; 8Apr51;
A54849

I. Fewer, Edward Patrick, joint author.

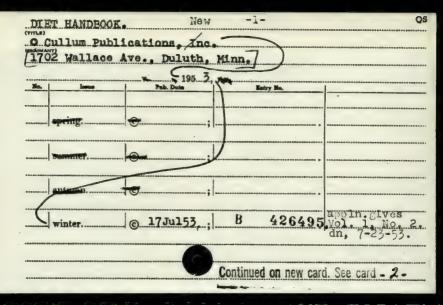
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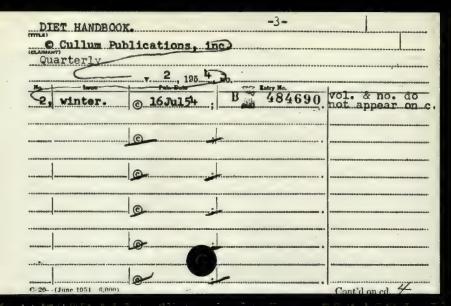
egm/r MAY 2 2 1951 A DIET for lovers. DU25019. SEE Nash, Alden.

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DIET for nursing mothers. KK75014. SEE Sanna Dairies, inc.



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DIET HANDBOOK; latest medically approved information on diets and reducing, 1953. cH. A. Kaufner, secretary-treasurers 64 p. 11lus. © Cullum Publications, inc.; 19Dec52; A78677.

L. CULLUM PUBLICATIONS, INC. L. KAUFNER, EUGENE A. Dist in health and disease. R106478
SEE
Friedenwald, Julius.

DIET instructions. AA35729. SEE mayo Clinic.

DIET index. AA58861. SEE Price and Rankin, inc. Diet management. SEE Pet Milk Company.

DIET manual. AA209071. SEE Harper Hospital, Detroit. Diet manual. SEE Mary Day Nursery and Children's Hospital, Akron, Ohio. Title Diet of the Month Club.

Claimant Diet of the Month Club, 780 St. Harks Lve., Eklyn, Ny Remitter Benjamin Bomen, 130 1142 St. Nov. York 18

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Diet prevents polio.

SANDLER, BENJAMIN PINCUS.
Diet prevents polio. [Milwaukee]
Lee Foundation for Nutritional Research.
82 p. illus. © Benjamin Pincus
Sandler; 10ct51; A61578.

DEC 2 8 1951

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Diet recommendations. SEE Prince, Sidney.

DIET report (Perio) cand Carless AA201407-201408. SEE Prince, Sidney.

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DIET REPORT. SEE Prince, Sidney. DIET SIMPLIFIED. SEE Basic Publications. THE DIET SONG; w, m & © Lyn Duddy & Joan Edwards 28May52 EU276437

Library of Congress Copyright Office A76567. SEE Mayo Clinic, Rochester, Minn. Division of Medicine. DIET SUPPLEMENT, FOR A HAPPY, HEALTHY, COMFORTABLE DOG. SEE Prize Company. Owner's pride.

The diet system.

RICHARDSON, IRWIN D.

The diet system, by Irwin D. Richardson and Margret G. Richardson, including citations from many eminent authorities. [4th and rev. ed.] [First pub. in 1932 under title: Diet and disease] Parkerst burg, W. Va., Diet System. 344 p. © Margret G. Richardson; 2Nov50; A59144.

hmp/r

Diet to suit yourself.

ROSS, WALTER.

Diet to suit yourself. New American
Library. 159 p. © Walter Ross;
29Apr54; Al44403.

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Dietabs for the treatment of obesity.

KKli1710. See Bever products co.

Dietary allowance record. SEE Prince, Sidney.

DIETARY balance charts for diabetics and overweight persons. AA226732. SEE Pathé, Georges.

DIETARY BEVERAGE. SEE Moxie Company.

DIETDERICH, CHARLES LEWIS.

Ace. Sculptured figurine. © Western Whittlers, a co-partnership composed of Charles L. Dietderich, Violet Dietderich, Nathan Weinstein; 1c 26Janus: GU7640.

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Two Gun. Sculptured figurine.

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Dietel, V. E.

PRAISE, CREATOR, REDEEMER, LORD; w & m Albern R. P. Johnson arr V. E. Dietel © Albern R. P. Johnson 28Ju153 EU325171 Dietel, Virginia R.

PLEASE BELIEVE ME DEAR w Virginia R. Dietel, ©m Evelyn R. Shaffner 12Nov47 EU105811

KK 4296

Liver dysfunction and cirrhosis diets.

(Medical product) [Minneapolis, Printed by Jones press, c1946]

folder. illus. 26 1/2 x 21 1/2cm.

Print.
Appl. author: Robt. R. Helmerichs.

© 4-2-1,6; 2 c 1,-8-1,6; Minneapolis;
KK 4296.

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KK 5034

Dietene co., claimant.
Ulcer diet. (Medical product:)
[Minneapolis, Printed by Jones pressinc.] c1946.
folder. illus. 26 1/2 x 21 1/2cm.

Print.

Appl. author: Robt. R. Helmerichs.

© 6-25-46; 2 c 7-26-46; Minneapolis;

KK 5034.

cf 8-21-46

Dieter, Bernard.

M215

ALBERT, EUGEN D', 1864-1932.
(Suite, piano) Allemande, gavotte and musette; from the Suite, op. 1, by Eugen d'Albert, arr. by Bernard Dieter.
© Clayton F. Summy Co., Chicago; 31May49 (in notice: 1948); EP37536. 2 scores for 2 pianos.

I. Dieter, Bernard, arr. II. Title.



Dieter, Eugene A.

LA PATRULLA PANAMEÑA; m John J. Kennedy arr Eugene A. Dieter © John J. Kennedy & Eugene A. Dieter 18Ju152 EU281867

art.

Dieter, Martin Louis.

NIGHTFALL © w Ethel Maria Rose Sutton m Martin Louis Dieter 9Jul48 EU137827

Dieter, Ralph Vincent, jr.

There's many a slip, a comedy in three acts by Ralph V. Dieter.

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DIETERICH, GEORGE MILTON. SEE Dieterich, Milton, 1900-

EP60192

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M2099 .E1D DIETERICH, MILTON, 1900-Amens and responses; for the church choir, by Milton Dieterich. (Pro Art choral, no.1433) [Close score] 18¢ © Pro Art Publications, New York; 20Mar53; EP70130.

I. Title.



M1554

DIETERICH, MILTON, 1900-

At the gate of heaven; [Spanish-American folk melody] arr. by Milton Dieterich, for mixed voices. (Secular choral music, 2215) [With optional piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Milton Dieterich. NM: arrangement. © Clayton F. Summy Co., Chicago; 20Sep54; EP83854.

I. Title.

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M1567 .D DIETERICH, MILTON, 1900The bullwhacker's song; [for] T.T.B.B.,
with tenor solo [by] Milton Dieterich
[words by] W. F. Goodwin Thacher.
[With piano acc.] 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 9Jan52;
EP60192.

I. Title. [II. Thacher, W. F. Goodwin, 1879-

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M1380 DIETERICH, MILTON, 1900-D By the cradle; piano solo by

By the cradle; piano solo by Milton Dieterich. 35¢ © Pro Art Publications, New York; 30Apr53; EP71109.

I. Title.

M2074

·L

LUTKIN, PETER CHRISTIAN.

(Farewell anthem) The Lord bless you and keep you, from the Farewell anthem with sevenfold amen; by Peter Christian Lutkin. [Duet for soprano and alto, arr. by Milton Dieterich] © Clayton F. Summy Co., Chicago; 9Feb48; on arrangement of sevenfold amen; EP22881.

M1573 D DIETERICH, MILTON, 1900-

Finale; an encore number for ending programs by Milton Dieterich. (Secular choral music, 2115) [Score: SSA and piano] 20¢ © Clayton F. Summy Co., Chicago; 13Feb53; EP69936.

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Library of Congress Copyright Office Revised 21May53 M2099 .E78D DIETERICH, MILTON, 1900-Five short responses [by] Milton Dieterich. (Octavo edition, no. 1460) © Clayton F. Summy Co., Chicago; 31Jan49; EP34546. Close score: SATB.

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M2113

DIETERICH, MILTON, 1900-God of love; a wedding song, also for general use, the words and music by Milton Dieterich. 60¢ © Boosey & Hawkes, inc., New York; 6Jul53; EP72892.

I. Title.

.D

[DIETERICH, MILTON] 1900-Grant us Thy spirit; anthem for mixed voices [by] George Wallace [pseud.] (Sacred choral music, SMC 502) © Southern Music Co., San Antonio; 14Mar49; EP35055.

I. Title.



Dieterich, Milton, 1900-

M2072 .4 .M MARCELLO, BENEDETTO, 1686-1739.

Hear us when we call; by Marcello/Dieterich, for mixed voices. (Sacred choral music, 1519) [With piano acc.] 20¢

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I. Title. [II. Dieterich, Milton, 1900-

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[DIETERICH, MILTON] 1900-In a world that needs Thy love and care; .4 anthem for mixed voices [by] George Wallace [pseud.] (Sacred choral music, SMC 503) © Southern Music Co., San .D

Antonio; 14Mar49; EP35056.

I. Title.



M2072.4

DIETERICH, MILTON, 1900-In deepest need; [by] Milton Dieterich, SATB. © Clayton F. Summy Co., Chicago; 20 Jan47; EP11363.

I. Title.

Music Cat.

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M2092 DIETERICH, MILTON, 1900-In faith we turn to Thee; mixed voices, a cappella, [by] Milton Dieterich. (Summy octavo edition no. 1449) © Clayton F. Summy Co., Chicago: 5Nov48: EP31289.

I. Title.



.D

DIETERICH, MILTON, 1900-In perfect peace; by Milton Dieterich. (Pro Art choral no. 1526) [Score: chorus (SATB) and piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New York; 12Apr54; EP80550.

I. Title.



M2092.4

Dictorich, Milton, 1900-In Thy presence kneeling; [words by] M. Dictorich, SATB. 'Chicago, Clayton F. Summy co. 7 p. 16g' © 12Augu6; publisher; EP8665.

I. Title.



DIETERICH, MILTON, 1900-.4 .D

Infinite ever-present Father; mixed voices. a cappella [by] Milton Dieterich. (Octavo edition, no. 1472) © Clayton F. Summy Co., Chicago; 11Aug49; EP39593.

I. Title.



DIETERICH, MILTON, 1900Isn't music wonderful! A humorous touch is added to this novelty number, by Milton Dieterich, for men's voices. (Secular choral music, 3136) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 10Dec53; EP76846.

I. Title.



M2076 •D DIETERICH, MILTON, 1900Joy that overflows the heart [for]
mixed voices [by] Milton Dieterich
[words by] M. D. © Clayton F.
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DIETERICH, MILTON, 1900-

Keep us ever in Thy mercy; anthem for mixed voices, S.A.T.B. [by] Milton Dieterich. (Pro Art choral, no.1498) [With piano reduction] 18¢ © Pro Art Publications, New York; 4Jan54; EP77152.

I. Title.

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DIETERICH, MILTON, 1900-Kyrie eleison; S.A.T.B., a cappella, by Milton Dieterich. [With piano reduction] 18¢ © Boosey & Hawkes, inc., New York; 9Sep53; EP74690.

I. Title.

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Dieterich, Milton.

Light of the world; mixed voices - a cappella, words ... by M. Dieterich.

© 26Sepl₄6; Paul A. Schmitt music co., Minneapolis; EP5692.

I. Title.

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DIETERICH, MILTON, 1900-

Like the troubled sea: mixed voices. a cappella [by] Milton Dieterich.

C Clayton F. Summy Co., Chicago:

9Feb48: EP22872.

DIETERICH, MILTON, 1900-Little David, play on your harp; a spirited arrangement of a familiar spiritual, arr. by Milton Dieterich. For mixed voices. [With piano acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 1Apr54;

I. Title.

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EP79393.

DIETERICH, MILTON, 1900-Lonesome valley; for mixed voices. White spiritual, arr. [by] Milton Dieterich. (Secular choral music, 2193) [With piano acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 23Dec53; EP76799.

I. Title.



Dieterich, Milton.

M2113

LUTKIN, PETER CHRISTIAN.

The Lord Bless You and Keep You;
from the Farewell anthem with
sevenfold amen, by Peter Christian Lutkin. High voice [solo
arrangement by Milton Dieterich] © Clayton F. Summy Co.,
Chicago; 200ct47; on arrangement; EP18183.

I. Dieterich, Milton, arr. II. Title.



Dieterich, Milton.

LUTKIN. PETER CHRISTIAN. M2113

The Lord Bless You and Keep You: from the Farewell anthem with sevenfold amen, by Peter Christian Lutkin. Low voice [solo arrangement by Milton Dieterich] C Clayton F. Summy Co., Chicago: 200ct47; on arrangement; EP18184.

I. Dieterich, Milton, arr. II. Title.

M2092 DIETERICH, MILTON, 1900-

.4 .D

Lord of life, [for] mixed voices, a capella, [by] Milton Dieterich. (Summy octavo edition no. 1450) O Clayton F. Summy Co., Chicago; 1Nov48: EP31189.

I. Title.



DIETERICH, MILTON, 1900-May Thy Spirit, Heavenly Father, [by] Milton Dieterich. (Octavo edition, no. 1459) © Clayton F. Summy Co., Chicago; 17Jan49; EP33776. Score: chorus (SATB) and piano.

I. Title.



DIETERICH, MILTON, 1900Morning wind; [words by Lynn
Riggs, music by] Milton
Dieterich. SSA. © Clayton
F. Summy Co., Chicage;
10Jan47; EP11329.

I. Riggs, Lynn, lyricist. II. Title.

Music Cat.

.D

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I. Title.

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Nobody at home; an exciting choral version of a catalog round, arr. by Milton Dieterich for mixed voices. (Secular choral music, 2142) [With piano acc.] 20¢ NM: arrangement; © Clayton F. Summy Co., Chicago; 25Jan54; EP77832.

I. Title.

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M1564 DIETERICH, MILTON, 1900Nocturne; for four-part men's
voices [by] Milton Dieterich ...
[words by] Amelia Josephine Burr.
© Clayton F. Summy Co., Chicago;
22Sep47; EP17845.

I. Burr, Amelia Josephine, lyricist.

Music Cat.



M2072 DIETERICH, MILTON.

O God of mercy, [by] Dieterich

D [for] SATB. © Clayton F. Summy

Co., Chicago; 15Jan48; EP21691.

DIETERICH, MILTON, 1900-

On the road to Bethlehem; Christmas carol for mixed voices, the text and music by Milton Dieterich. (Church music review, no.2307) [With piano or organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74204.

I. Title.



DIETERICH, MILTON, 1900-

Opening prayer, response and amen; basic repertoire for every choir, by Milton Dieterich, for mixed voices. (Sacred choral music, 1507) [Close score] 20¢ © Clayton F. Summy Co., Chicago; 14Apr53; EP70685.

I. Title.



DIETERICH, MILTON, 1900Prairie mother's lullaby; by Milton
Dieterich [words by W. F. Goodwin Thacher,
for women's voices S.S.A.] (Pro art
choral, no.1448) [With piano acc.] 18¢
© Pro Art Publications, New York;
25Feb53; EP70217.

I. Title. [II. Thacher, W. F. Goodwin, 1879-]



M2092 DIETERICH, MILTON. .4 .D

Saviour, in Thy love abiding, [for] mixed voices a cappella, [by] Milton Dieterich.
[Words by] M. D. (Octavo edition, no. 1458) Clayton F. SummyCo., Chicago; 14Jan49; EP34026.

I. Title.

M2079 .L14D DIETERICH, MILTON, 1900-Six amens; by Milton Dieterich, for mixed voices. (Sacred choral music, 1487) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 3Jan52; EP59908.

I. Title.

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Dieterich, Milton, 1900-

M2072

.4 .E ECCLES, HENRY, fl.1694-1735.
Stay thou near us; words by Milton Dieterich [music by] Henry Eccles, adapted by Milton Dieterich. [Score: chorus (SATB) and piano] 18¢ NM: arrangement & adaptation. © Boosey & Hawkes, inc., New York; 29Jan54; EP77796.

I. Title. [II. Dieterich, Milton, 1900-

Library of Congress



M1380 DIETERICH, MILTON, 1900.D The stubborn donkey; piano solo, with words by Milton Dieterich. 35¢ © Pro Art Publications, New York; 30Apr53; EP71113.

I. Title.



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DIETERICH, MILTON, 1900-Thy will be done; S.A.T.B., by Milton Dieterich [words by M. D.] (Pro Art choral, no.1380) [With piano reduction] 18¢ © Pro Art Publications, New York; 21Apr52; EP61882.

I. Title.



.D

DIETERICH, MILTON, 1900-When I think of Calvary; [for mixed voices S.A.T.B., a cappella] by Milton Dieterich. (Pro Art choral, no.1409) [With piano reduction] 18¢ © Pro Art Publications, New York; 2Jan53 (in notice: 1952); EP68538.

I. Title.



•4 •D DIETERICH, MILTON, 1900-When we lift our eyes to pray; [words and music by] Milton Dieterich. SATB. © Clayton F. Summy Co., Chicago; 30Dec46; EP10984.

I. Title.

Music Cat.

Dieterich, Roy.

I WANT YOU; w Roy Dieterich & Ray Gorrell, m Howard Simon & Al Lewis, ukulele arr. David Berend. © 25Feb25, E610112. R100462, 60ct52, Al Lewis (A)

Dieterich, Roy.

I WANT YOU; w Roy Dieterich & Ray Gorrell, m Al Lewis & Howard Simon, ukulele arr. David Berend.

© 25Feb25, E610112. R107845, 24Feb53, Al Lewis, Howard Simon (A's) & Robbins Music Corp (PWH of D. Berend)

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© 19Jul23, E565695. R69591, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

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Sheet. (Form 110) © 23Feb50;

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OH, HOW I LOVE MY MOTHER; w Henry Dieterle m Louis Tobin © Henry Dieterle 2Dec53 EU339842

THAT INNOCENT BABY OF MINE; w Henry Dieterle m Louis Tobin © Henry Dieterle 60ct52 EU290168

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Plastic work. Full name of
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Drawing.

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I'M SO ALONE; w John L. Chenault m Edward Dietrich Jr. © John L. Chenault & Edward Dietrich Jr. 9Sep54 EU370233

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Dietrich, Jimmie, arr. Bittersweet.

See

Hatt, Donald Millard



Dietrich, Jimmie, arr. Hatt, Donald Millard

"Have a dream on me;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: There's a world that lover's know.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9788.

E unpub 8875

Dietrich, Jimmie, arranger

See

Hatt, Donald Millard

Dietrich. Jimmie. arr. Hatt, Donald Millard.

"I touch the sky;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: There's a feeling comes

stealing.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9787.

E unpub 8876

Dietrich, Jimmie, arranger "It's no use".

See

Hatt, Donald Millard

ksk 6-14-46

Dietrich, Jimmie.

JULIETTE arr Jimmie Dietrich © w & m Duane Francis Jackson 27Sep48 EU144745 Dietrich, Jimmie, arr. Hatt, Donald Millard

"Sing to me;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: My heart was on the shelf.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9786.

E unpub 8874

Dietrich, Jimmie, arranger "Song of the prairie".

See

Hatt, Donald Millard

E unpub 8877

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ksk 6-14-46

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"Tears;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: Lovers often quarr'l.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9789. Dietrich, Jimmie, arr. Hatt, Donald Millard

"When I'm home with you;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: It seems a million

billion years.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9785. Dietrich, Jimmie.

YOU GAVE ME THE SONG © w & m Jimmie Dietrich & Duane Francis Jackson 23Aug48 EU144744

Library of Congress Copyright Office Dietrich, Jimmie, arr.

Hatt, Donald Millard

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For solo voice with piano accompaniment.

First line: I used to be so independent.

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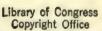
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Appl. states prev. reg. as EU351277.
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Dietrich Brothers, inc.

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illus. cAppl. author: George
John Boesch: © on revisions;
Associated Equipment Distributors;
7Ju152: AA218588.

DIETRICH-COLLINS EQUIPMENT, LTD.

Contracting, logging, mining and industrial machinery. [Cat. 49]

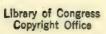
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DIETRICHS, WOLFGANG. SEE
Fachausschussbericht der Deutschen
Glastechnischen Gesellschaft,
Nr. 52.

Dietrick, Emma G.

HE KNOWS, HE KNOWS; w Emma G. Dietrick m Elliott Nelson Lindblad © Elliott Nelson Lindblad 5Jan52 EU260783

FEB 1 2 1952





Dietrick, Eugene E Heart for toys; words by E. E. Dietrick.

Melody.

© 5-2-46; E. E. Dietrick, Wiconisco, Pa.; EU 19448.

DIETRICK, LOTTIE TATE, joint author.

My blue puzzle book. SEE Greenlee,

Predonia Shelton.

DIETRICK, LOTTIE TATE, joint author.

My red pussle book 11. A78488.

SEE Greenlee, Fredonia Shelton.

Dietrick, Louise, joint claiment Nerves and the war, by Annie Payson Call. R10951.

egn 12Feb47

Dietrick, William:

MY DAUGHTER MARLENE; w, m & © Estelle Kirby, Umberto Vesci & William Dietrick 26Jan54 EU345480

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Dietro il paesaggio.

ZANZOTTO, ANDREA.
Dietro il paesaggio. [1. ed.] [Milano, 1951] 95 p. (Lo Specchio, i poeti del nostro tempo) © Arnoldo Mondadori editore; 30Aug51; AF0-6071.

I. Mondadori (Arnoldo) editore.

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Diets, J., pseud. See Seidt, John A.



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Dietsch, Charles K

I just came home, lyric and music [by] Charlie Dietsch.

For solo voice with piano accompaniment.

First line: I kept dreaming.

© 1 c 1-28-46; Charles K. Dietsch, Green Bay, Wis.; E unpub. 4602.



Dietsch, Charles K

So nice to remember [words and music by] Charlie Dietsch.

For solo voice with piano accompaniment.

First line: So nice to remember.

© 1 c 1-28-46; Charles K. Dietsch,
Green Bay, Wis.; E unpub. 4601.

M2099 .L16D DIETSCH, FRANZ, 1902-

Ave Maria, gratia plena; altes Kirchenlied, Satz: Franz Dietsch. (Das Musikblatt Edition Schwann, B7167) [Score: SAATB; German words] © L. Schwann Verlag, Düsseldorf; 9Dec50; EF0-6482.

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MAY 1 - 1951

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M2099 .G975 D DIETSCH, FRANZ, 1902Mein Zuflucht alleine; Text und Weise:
Münster 1677, Satz: Franz Dietsch. (Das
Musikblatt Edition Schwann, B7167)
[Close score: SATB] © L. Schwann Verlag, Düsseldorf; 9Dec50; EF0-6484.

I. Title.

APR 1 1 1951

xM2092.4



Dietsch, Otto, 1903-

M1735

KÖTSCHER, EDMUND, 1909Ich weiss eine Bank für uns Zwei; Lied
und Tango, Musik: Edmund Kötscher,
Text: Otto Dietsch. [Klavier Arr.: Gerhard Mohr] Klavier und Gesang, m. Akkord. -Beziff. © Edition Insel-Ton der
Insel-Film GmbH, Insel Reichenau,
Bodensee, Ger.; 1Apr52; EF0-15221.

I. Title. [II. Dietsch, Otto, 1903-III. Mohr, Gerhard, 1901-]



Dietsch, Otto, 1903-

M1356 KÖTSCHER, EDMUND, 1909.K Ich weiss eine Bank für uns Zwei; Tango
und Lied, Text von Otto Dietsch, Musik
von Edmund Kötscher, Arrangement von
Gerhard Mohr. [Piano-conductor score
(orchestra, with words) and parts]

© on arrangement; Edition Insel-Ton der Insel-Film, GmbH, Insel Reichenau/Bodensee; Ger.; 1Apr52; EF0-15548.

I. Title. [II. Dietsch, Otto, 1903-III. Mohr. Gerhard, 1901-



Dietsch, Richard C.

I am sincere; w R. C. Dietsch, m C. Smith. © Richard C. Dietsch, Toledo & Cliff Smith, Fort Wayne; 17Mar47; EU67237.

Dietsch, Richard C.

I'll take that chance; w R. C. Dietsch m C. Smith. © Richard C. Dietsch, Toledo & Cliff Smith, Fort Wayne; 17Mar47; EU67236.

Dietsch, Richard C lyricist.
Smith, Cliff. A lovers rendezvous.

Dietsche, Arthur E.

I DIDN'T KNOW I LOVED YOU SO w Jere
M. Loxley m Arthur E. Dietsche
© Jeremiah M. Loxley 19Feb48
EU121414

Dietsche, Arthur William.

Love; lyrics by Richard Slagle, music by Arthur W. Dietsche.

For solo voice with piano accompaniment and chord indications.

First line: Love how could you do

this to my heart.

© 1 c 2-2-46; Arthur W. Dietsche, Toledo: E unp 5115.

jss 4-25-46



Dietsche, Arthur William.

Suzy; lyrics by Richard Slagle, music by Arthur W. Dietsche.

For solo voice with piano accompaniment and chord indications. First line: If you dream of little

things.

© 1 c 2-2-46; Arthur William Dietsche, Toledo; E unp 5114.

jss 4-25-46



Dietschy, Hans, tr.

BIRKET-SMITH, KAJ.

Geschichte der Kultur; eine allgemeine Ethnologie. [Aus dem
Dänischen übertragen von Hans
Dietschy] 587 p. illus.

© Orell Füssli Verlag, Zürich;
16Apr46; AF7536.

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me/b

DIETTERICH, CLARENCE W.
Certificate of inspection for glue
bond quality. A78005. SEE
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Association.

DIETZ, ADA K.

Algebraic expressions in handwoven textiles. 1 v., illus. © Little Loomhouse; 28Marlp9; AAll9313.

Dietz, Albert George Henry, 1908-

Dwelling house construction, by Albert G. H. Dietz ... New York, D. Van Nostrand company, inc., 1946.

xi, 371 p. ilus., diagrs. $23\frac{1}{2}^{mn}.$ [Technical series on building construction, v. $\mathbf{1}_l$

1. Building. 2. Dwellings. 1. Title. TH145.D5 690

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bridge, Mass.; A10544. Library of Congress



DIETZ, ALBERT GEORGE HENRY.

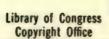
Dwelling house construction. 2d ed.

Van Nostrand. 396 p. © Walter C.

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A137236.

I. Voss. Walter C.



DIETZ, ALBERT GEORGE HENRY, ed. Engineering laminates. 797 p. illus. © John Wiley & Sons, inc., New York; 9Mar49; A30672.

I. Wiley (John) and Sons, inc.

hm/mb

DIETZ, ALBERT GEORGE HENRY.
Materials of construction; wood, plastics,
fabrics. New York, D. Van Nostrand Co.
347 p. illus. (Technical series on
building construction) © Walter C. Voss
& Albert G. H. Dietz; 30Jun49; A34813.

I. Voss, Walter C.



Dietz, Arthur L 1899-Beautiful, beautiful romance; words by Mae Pawlitz.

and Bishop Mae Pawlitz, Dearborn, Mich.; EU50387.

THE BLUE MOONBEAM WALTZ; w Nita Cooke m Arthur L. Dietz © Nita Cooke & Arthur L. Dietz 18Aug52 EU284850

M1630

.D

DIETZ, ARTHUR L
Careless ways; words by Ray Heiny,
music by Arthur Dietz. © Hoosier Music
Publications, Indianapolis; 23Jun52;
EP64703.

I. Title. [II. Heiny, Ray, Jr.]



DON'T ASK ME WHY I LOVE YOU; w Lora Spangler m Arthur L. Dietz © Lora Spangler & Arthur L. Dietz 9Jun50 EU206376

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1950

THE DUTCH SHOE POLKA; w Julia Cartarinchuc m Arthur L. Dietz © Arthur L. Dietz & Julia Cartarinchuc 6Feb50 EU192703

MAR 1 0 1950

FRIENDS; w Edward C. Witkowski m Arthur L. Dietz © Edward C. Witkowski & Arthur L. Dietz 13Nov53 EU337952

GO TELL YOUR OLE MAN © w Joe Ankney m Arthur L. Dietz 10Nov49 EU184692

Dietz, Arthur L.

HALLOWEEN © w Roy E. Hedge, m Arthur L. Dietz 270ct47 EU100727

HILLBILLY BOY OF HICKORY FLATS © w Francis C. Stelzer & Jack Hester m Arthur L. Dietz 19May49 EU167823



HOME RUN POLKA; w Eleanor Gless, Eugene Convers & Irwin Goldstein m Arthur L. Dietz © Eleanor Gless, Eugene Convers, Irwin Goldstein & Arthur L. Dietz 5Sep51 EU249114

SEP 1 4 1951

I AM GROWING OLD BUT I HAVE YOU m Arthur L. Dietz © w Jesse Miller & Maude Miller 22Apr49 EU164973

Dietz, Arthur L.
I THANK YOU; w Ione N. Cody m Arthur
L. Dietz © Ione N. Cody & Arthur L.
Dietz 23Jun53 EU321608

Dietz, Arthur L.

I WA-NA BE SOMEBODY'S BABY AND I WISH
THAT SOMEBODY WERE YOU © w Maud
Gardiner Bump m Arthur L. Dietz
26 Jan48 EU113622

I WON'T TELL © w Estle Allene Morales m Arthur L. Dietz 15Nov49 EU185202

Dietz, Arthur L.

I'LL BE ALONE; w Sharon I. Farmer m
Arthur L. Dietz © Sharon I. Farmer
& Arthur L. Dietz 1Sep53 EU329378

I'M PINNING MY HEART TO A STAR; w Geraldine Charney m Arthur L. Dietz © Maumee Valley Music Co. 19Jun51 EU241874

JUL 9 1951



I'M PINNING MY HEART TO A STAR; m Arthur L. Dietz w & @ Geraldine Charney 4Jun51 EU240403

JUL 13 1951

I'M SO LONELY TONIGHT; w Roscoe Tommy Whisman m Arthur L. Dietz © Roscoe Tommy Whisman & Arthur L. Dietz 20Mar53 EU308484

IT'S RAINING ROSES © w E. Liza Dawson m Arthur L. Dietz 23Mar49 EU161606



Dietz, Arthur L.

JUST A MEMORY LEFT © w Raul A. Martinez m Arthur L. Dietz 7Jan48

EU111394

Dietz, Arthur L.

LET'S LOCK OUR HEARTS TOGETHER © w
Sylvia M. Venosdel m Arthur L.

Dietz 2Dec49 EU186659

LITTLE DIRTY FACE © m Arthur L. Dietz w William G. Rivers 7January EU111395

LONELY SENORITA m Arthur L. Dietz ©w Victory Sullivan 24May48 EU133617

LOVER'S MOON arr Warren A. Kistler © w Frank E. Lofland m Arthur L. Dietz 5Jan49 EU155220

MAY I HAVE MY HEART BACK NOW © w Evelyn Joyce Thompson m Arthur L. Dietz 8Apr49 EU163461



MISTY EYES © w Eleanor M. Gless m Arthur L. Dietz 8Nov49 EU184388

MY LITTLE SWEETHEART OF THE HILLS
© w Jack Hester m Arthur L. Dietz
2Aug49 EU174821

MY PERFECT LOVE; w Clarence Rolland Holocher m Arthur L. Dietz @ Arthur L. Dietz & Clarence Rolland Holocher 12Jan50 EU190093

NEW YEAR'S BELLS © w Marie Christine Bombach m Arthur L. Dietz 22Mar48 EU122074

NO, NO, NO © w Charles Smith m Arthur L. Dietz 9Dec48 EU150849

NOTHING COULD BE SHARPER; w Sylvia M. Venosdel m Arthur L. Dietz © Sylvia M. Venosdel & Arthur L. Dietz 10Jan50 EU189869

OUR BARBER SHOP QUARTETTE © w H. R. McClelland m Arthur L. Dietz 16Nov49 EU185294

OUR OLD FRIENDS © w Blanche Carter m Arthur L. Dietz 9Nov49 EU184423

Dietz, Arthur L.

THE POKEBERRY POLKA; w Jack Hester
m Arthur L. Dietz © Arthur L. Dietz
9Jan50 EU192583

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SHARE SOME; w Clarence Roland Holocher m Arthur L. Dietz © Clarence Roland Holocher & Arthur L. Dietz 20Sep54 EU371420

SILVER RAILS © w Charles Melvin Weddle & Virginia Feind m Arthur L. Dietz 28Mar49 EU162103

SOME SWEET DAY © w Jesse Leamont Miller & Maudo Dell Miller m Arthur L. Dietz 18May48 EU131168



TAKE A RIDE IN MY AIRPLANE; w Jesse Leamont Miller & Maude Dell Miller m Arthur L. Dietz © Jesse Leamont Miller, Maude Dell Miller & Arthur L. Dietz 11Jun51 EU240895

THE TANGLE THAT TANGLES; w Stephanie Presowicz m Arthur L. Dietz

© Stephanie Presowicz & Arthur L. Dietz 20Feb50 EU194383



THAT HURTIN LOOK IN YOUR EYES; w Margie Meyers m & rev Arthur L. Dietz © Margie Meyers & Arthur L. Dietz 26Feb53 EU305425

YESTERDAY'S TOMORROW © w Edwin Voorhees m Arthur L. Dietz 14Nov49 EU184686

YOU CANNOT BE A RIGHT-O WHEN YOU'RE WRONG © w Jimmy J. Hill, m Arthur L. Dietz 3Nov47 EU101462

YOUR CARELESS WAYS; w Ray Heiny Jr. m Arthur L. Dietz © Ray Heiny Jr. & Arthur L. Dietz 20Apr50 EU201120

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MAY 18 "

Dietz, Arthur Leonard.

AFTER A WHILE © w Roy E. Hedge, m

Arthur L. Dietz 270ct47 EU100726



Dietz, Arthur Leonard.

BECAUSE OF YOU © w Godfrey N.

Gamel, m Arthur L. Dietz 270ct47

EU100729

BLUE TEARS FILL MY EYES © w & m
Arthur Leonard Dietz 30Sep47
EU95706

Dietz, Arthur Leonard.
THE DOOR IS STILL OPEN TO MY HEART

© w William G. Rivers, m Arthur
Leonard Dietz 30Sep47 EU95707

Dietz, Arthur Leonard.

I DON'T WANT TO JUST DREAM ABOUT
YOU © w & m Arthur Leonard
Dietz 30Sep47 EU95704

Dietz, Arthur Leonard.
I DON'T WANT TO SAY GOODBYE © w
Grace G. Desprez, m Arthur Leonard
Dietz 22Sep47; EU94236.

Dietz, Arthur Leonard. SOMETHING NEW © w & m Arthur Leonard Dietz 30Sep47 EU95705

Dietz, Arthur Leonard.

WHAT I KNOW I BELIEVE © w & m Arthur L. Dietz 270ct47 EU100728

An introduction to the antitrust laws. 58 p. © 23Jan51; AA173467.

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DIETZ, ARTHUR TOWNSEND.
An introduction to the antitrust laws.
[New York] Bookman Associates. 84 p.
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The Confederate States Post-Office
Department, its stamps & stationery;
a record of achievement. A handbook of the United Daughters of the
Confederacy. 48 p. illus.
© The Dietz Press, inc., Richmond;
18May48; A23740.

I. United Daughters of the Confederacy. II. Dietz Press, inc.



DIETZ, AUGUST ©, Richmond.

Counterfeit confederates. The ten cents Hoyer & Ludwig.

Article. (In The Confederate Bulletin, Sept., 1947, p. 4)

© 5Sep47; B5-1664.

A5 5019

Deetz, An just, sr.

Counterfort Enfederates. [Article]
(In The confederate bulletin, Michriend, Dec., 1946, no. 15, p. 4)

author, Michmond; 16Dechs;

A5 5659

Metz, August, sr.
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Cauthor, Richmond; 1 ar 7: A5 5659.

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Presidents of the United States of America; portraits and biographies. [3d ed.] 72 p. © on new sketch & illus.; The Dietz Press, inc.; 18May53: A97558.

I. Dietz Press, inc.



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The Williamsburg calendar for engagements & almanack for the year of our
Lord, 1952. AA203216.

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year of our Lord, 1953. AA228363.

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Rev. Jan. 55

DIETZ, AUGUST ANDREW, Sr.
Flags of the Confederate States of
America. Col. print. © The Dietz
Printing Co.; 10Nov47; K13239.

Dietz, Bessie.

BEYOND THE DARK HOUR; w Mary Annie Carter m Bessie Dietz © Mary Annie Carter 25Aug52 EU285430

Dietz, Carl P

My rose of Milwaukee; words ... by C.

P. Dietz, arranged by Roy N. Peterson. Milwaukee, Civic publishing company.

© 25Jan46; composer, Milwaukee;

EP901. Prev, rog. 50ct45; EU441384. For voice and piano.

I. Peterson, Roy N., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630

. 2 . D DIETZ, CARL PRAETORIUS, 1875-

Daisie McHugh; words and music by Carl P. Dietz, arr. by Olga M. Mihopulos. Milwaukee, Civic Pub. Co. © on changed music; Carl P. Dietz; 1Feb50; EP44780. Appl. states prev. reg. as I love you dearly, Daisy McHugh, C820.

I. Title. [II. Mihopulos, Olga M.]

Library of Congress Copyright Office



APR - 6 1950

M1630

. 2 . D DIETZ, CARL PRAETORIUS, 1875The little girl I used to call my own;
words and music by Carl P. Dietz,
[arr. by Olga Mihopulos] Milwaukee,
Civic Pub. Co. © Carl Praetorius Dietz;
50ct50: EP49800.

I. Title. [II. Mihopulos, Olga]

NOV To



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DIETZ, CARL PRAETORIUS, 1875-The little homestead by the mill; words and music by Carl P. Dietz, arr. by Olga M. Mihopulos. Milwaukee, Civic Pub. Co. © Carl Praetorius Dietz; 11Mar50; EP44903.

I. Title. [II. Mihopulos, Olga M.]



Dietz, Carl Praetorius, 1875-

M1630 STOERZER, HENRY J 1876-1939.

2 Parted for-ever-more; words and music

by Carl P. Dietz and Henry J. Stoerzer,

arr. by Olga Mihopulos. Milwaukee,

Civic Pub. Co. © Carl Praetorius Dietz;

12Apr50; EP45544.

I. Dietz, Carl Praetorius, 1875-II. Title. [III. Mihopulos, Olga]



M1630 DIETZ, CARL PRAETORIUS, 1875.2 When I gaze in your dear eyes; words and .D music by Carl P. Dietz. Milwaukee, Civic Pub. Co. © Carl Praetorius Dietz; 1Feb50; EP44781.

I. Title.

APR - 6 1950



DIETZ, CARLA, New York.

Recipe-ruler. Hechanical drawing. Device

© 1May47; IU 2662.

hyb 16 Jul47

Dietz, Charles.
YOU'RE MY SWEETHEART; w Dorothy
Brandes m Charles Dietz © Dorothy
Brandes & Charles Dietz 2Jun52
EU276808

A HEAVEN OF DREAMS © w & m Constance Phyllis Dietz 1Ju149 EU171826



HOLD ME, DARLING, TENDERLY © w & m Constance Phylis Dietz 25Mar49 EU164483



I WANT TO DO IT; w, m & © Constance Phyllis Dietz 9Jun50 EU206391

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JUL - 6 1950

I'M YOURS FOR ALWAYS © w & m Constance Phyllis Dietz 1Jul49 EU171825

THRU ALL ETERNITY © w & m Constance Phyllis Dietz 1Ju149 EU171827



Dietz, David, 1897— Atomic energy in the coming era ... New York [°1945]

184 p. illus., ports. 16^{cm}. New Avon library, 76₁

Application author: Carle W. Bower.
© 11-10-45; 2 c 1-31-46; Avon book co., New
York: AA 3360.

1. Atomic energy. 2. Atomic bomb.

[Full name: David Henry Dietz]
46-3336
Brief cataloging

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QC173.D5 1945 a

DIETZ, DAVID.

Atomic science, bombs, and power; illustrated with drawings and photos. Dodd, Mead. 316 p.
© David Dietz; 50ct54; A155860.

Library of Congress Copyright Office



b/m

Dietz, Dorothy Helen.

M2193 .L475 C5 [LEYDA, IDA F comp.

] 1866-1943,

Children's carols; [compiled by Ida F. Leyda. Chicago, Carol Melody Press] [For voice and piano] 60¢ © Emma Sophia Dietz & Dorothy Helen Dietz; 10Sep46; AA44074.

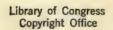
I. Title.



Dietz, Dorothy Helen.

M2193 .L475 M4 [LEYDA, IDA F] 1866-1943, comp. Melodies; for children's voices in the home and Sunday school [compiled by Ida F. Leyda. Chicago, Carol Melody Press] 60¢ © Emma Sophia Dietz & Dorothy Helen Dietz; 10Sep46; AA44073.

I. Title.





Dietz, Dorothy Helen, claimant, Children's carols, AA44074, see Leyda, Ida F comp.

elg 4-3-47

Diets, Dorothy Helen, claimant, Meledies for children's voices in the home and Sunday school.

AA44075. see Leyds, Ida F comp.

olg 4-5-47

Dietz, Mrs. E.

AFTER THE RAIN m Ronald Buck, © w Mrs. E. Dietz 2Sep47 EU92538

Dietz, Mrs. E.
CALIFORNIA, LAND OF MY DREAMS m
Ronald Buck, © w Mrs. E. Dietz
60ct47 EU96623

Dietz, Mrs. E.

IN MY DREAM m Ronald Buck, © w Mrs. E. Dietz 2Sep47 EU92537

Dietz, Mrs. E.
THE IRISH AND THE DUTCH m Ronald
Buck, © w Mrs. E. Dietz 60ct47
EU96670

Dietz, Mrs. E.

THINKING OF YOU m Ronald Buck, © w Mrs. E. Dietz 20Jul47 EU85674

Dietz, Eleanor.

IF I CAN'T HOLD YOUR HEART m Robert

Pollack © w Eleanor Dietz 3Feb48

EU115565

Dietz, Eleanor.

MR. MOON WE'VE GOT A DATE m Robert Pollack © w Eleanor Dietz 3Feb48 EU115566

DIETZ, MRS. ELMER W. SEE Dietz, Florence Anderson, 1908-

EU293744

Dietz, Emma.

M1630 BUCK, RONALD, 1907-

.2 In my dream, words by Emma Dietz, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33068.

I. Dietz, Emma, lyricist. II. Title.

M1630 BUCK, RONALD, 1907-

.2 Thinking of you; words by Emma
.B Dietz. music by Ronald Buck.

Dietz, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.: 1May48: EP27300.

Dietz, Emma F.
CHRISTMAS DAY BRINGS HOPE AND CHEER
m Ronald Buck © w Emma F. Dietz
30Mar49 EU162515

Dietz, Emma F.
HAPPY NEW YEAR TO ALL m Ronald Buck
© w Emma F. Dietz 30Mar49 EU162516



Dietz, Emma F.
MEMORIES AND BROKEN BLOSSOMS m Ronald
Buck © w Emma F. Dietz 30Mar49
EU162514



Dietz, Emma F.

MOONLIGHT AND LOVE m Ronald Buck
© w Emma F. Dietz 30Mar49 EU162517



Dietz, Emma F.

NOT GOOD-BYE, MARY DEAR, JUST AU
REVOIR m Ronald Buck © w Emma F.
Dietz 30Mar49 EU162512



Dietz, Emma F.
WE ALL LOVE THOSE BOYS IN BLUE m
Ronald Buck © w Emma F. Dietz
30Mar49 EU162513

M2193 .L475 C5 [LEYDA, IDA F comp.

] 1866-1943,

Children's carols; [compiled by Ida F. Leyda. Chicago, Carol Melody Press] [For voice and piano] 60¢ © Emma Sophia Dietz & Dorothy Helen Dietz; 10Sep46; AA44074.

I. Title.



Dietz, Emma Sophia.

M2193 .L475 M4 [LEYDA, IDA F] 1866-1943, comp. Melodies; for children's voices in the home and Sunday school [compiled by Ida F. Leyda. Chicago, Carol Melody Press] 60¢ © Emma Sophia Dietz & Dorothy Helen Dietz; 10Sep46; AA44073.

I. Title.





Dietz, Emm Sophia, claimant. Children's carols.

olg 4-5-47

Dietz, Emma Sophia, oleiant. Children's caro la.

Dietz, Ruma Sophia, claimant. Nelodies for children's voices in the home and Sunday school. AA44073. zee Leyda, Ida F comp.

els 4-3-47

The fading of cosmic light.

10 1. © Mugeno Frank Dietz;
15Mar54; Al29923.

DIETZ, F. Meredith, joint author. Costume and you. AA101150. SEE Bradley, Carolyn G. Dietz, Florence Anderson.

THERE I GO; w, m & © Florence Anderson Dietz 10Nov52 EU293744

Dietz, Frances E.

M1630 HALL, DAVID.

Just a year ago [words by] Frances

H E. Dietzi music by David Hell: @

E. Dietz, music by David Hall: © Nordyke Publishing Co., Hollywood, Calif.: 2Apr48; EP26108.



Dietz, Frances E lyricist.
Richard, Leo. You'll do the chasin' now.

DIETZ, FRANK.
Christmas greetings. SEE Lake View
Mission Covenant Church.

DIETZ, FRANKLIN M., JR.

SEE

SCIENCE FANTASY AND SCIENCE FICTION.

Dietz, Frieda Meredith.

De Virginia hambook, by de Ol' Virginia hamcook [pseud.]; recipes, party suggestions, dances, luncheon parties, menus, philosophy ... Revised at the request of several gentlemen for this its 16th printing ... Richmond, 1946.

63 p. illus. 24cm.

1. Cookery (Meat) 2. Ham. TX749.D5 1946

1. Title. 641.664

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Dietz, Frieda Meredith

How to be the smart woman, by Rebecca. Illustrated by William A. Youngblood. [2d ed. revised] Richmond, Dietz press, inc. [1946] 111 p. 111us. 25cm.

C Dietz press, inc., Richmond; 5Seph6; 2c 25Meyh7; AA52895.

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DIETZ. FRIEDA MEREDITH.

Let's talk turkey; adventures and recipes of the White Turkey Inn. 340 p. illus. © The Dietz Press, inc., Richmond; 250ct48; A27300.

I. Dietz Press, inc.



DIETZ, FRIEDA MEREDITH.

Photographic studies of old Virginia homes & gardens. [3d and enl. ed.] 67 p. © on additions & changes; The Dietz Press, inc.; 27Apr53; A97749.

I. Dietz Press, inc.

0

Dietz, Gerald.

I TAKE THEE; w Gerald Dietz m Lillian Anne Miller @ Gerald Dietz & Lillian Anne Miller 15Feb52 EU265178

MOR 73 1052



DIETZ, GERALDINE.
The Shirley and Gerry show. DU32257. SEE
Dietz, Shirley Lois.

DIETZ, GERRY. SEE Fox, Geraldine Dietz, 1927-

EU347493

Dietz, Günther, illus.

WEBER, KURT.

Männer im Hafen. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e.V.

Illus. von Günther Dietz] 67 p.

(Unsere Schule. Reihe D: Arbeitsbücher für die Oberstufe, Nr. 16) © F. Eilers Verlag G.m.b.H., Bielefeld; 20Sep50; AF0-3106.

I. Dietz, Günther, illus. II. Arbeitsgemeinschaft "Bremer Schule" e.V. III. Eilers (F.) Verlag G.m.b.H.

Library of Congress Copyright Office mds/r

Dietz, Heinrich.

SCHLINK, WILHELM.

Technische Statik; ein Lehrbuch zur Einführung ins technische Denken, von Wilhelm Schlink, unter Mitarbeit von Heinrich Dietz. 2. und 3., erweiterte Aufl. Berlin, 1946. 431 p. illus. © Springer-Verlag OHG, Berlin; 14Jul47 (in notice: 1946); AF10939.

I. Dietz, Heinrich.
II. Springer Verlag, OHG.

Library of Congress Copyright Office



cg/r

Dietz, Howard.

ALL LANES MUST REACH A TURNING, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597729, R83496, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

007 1 6 1351

Dietz, Howard, lyricist.

M1630 .2 .W

WEISS, STEPHAN.

Alone with you; words by Howard
Dietz, music by Stephan Weiss.

© Beverly Music Corp., New
York; 3Jan47; EP10923. For
voice and piano, with chord
symbols.

I. Dietz, Howard, lyricist. II. Title.

Music Cat.

Dietz, Howard.

AT THE MARDI GRAS @ w Howard Dietz m Arthur Schwartz 5Mar48 EU120733

R599609

ATLANTA © w Howard Dietz m Arthur Schwartz 5Mar48 EU120731

R599607 R603948

M1355

SCHWARTZ, ARTHUR, 1900The band wagon; selection, arr. for orchestra by Felton Rapley, words by Howard Dietz, music by Arthur Schwartz. (Chappell & Co's orchestral works, no.486) [Piano-conductor score and parts] NM: compilation & arrangement.

© Chappell & Co., ltd., London, 26Jan54; EF0-25423.

I. Title. [II. Dietz, Howard, 1896-III. Rapley, Felton, 1907-Library of Congress

SCHWARTZ, ARTHUR, 1900(The band wagon) Triplets; [from] The band wagon, words by Howard Dietz, music by Arthur Schwartz. 50¢ © DeSylva, Brown & Henderson, inc., New York; 6Jul53; EP73136.

I, Title. II. Title: The band wagon. [III. Dietz, Howard, 1896-]

SL

M1508

Library of Congress

xM1508.9

M1564

SCHWARTZ, ARTHUR, 1900-(The band wagon) Triplets; from the film, The band wagon [for] four-part male voices, T.T.B.B., arr. by William Stickles, words by Howard Dietz, music by Arthur Schwartz. (Humorous songs for male chorus, 134) [With piano acc.] 25¢ NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82767.

I. Title.

Library of Congress



(Continued on next card)

M1564 .S SCHWARTZ, ARTHUR, 1900-(The band wagon) Triplets. EP82767. (Card 2)

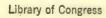
II. Title: The band wagon.
[III. Dietz, Howard, 1896-William, 1883-]

IV. Stickles,

M1508 SCHWARTZ, ARTHUR, 1900(The band wagon) That's entertainment;
[from] The band wagon; words by Howard
Dietz, music by Arthur Schwartz. 50¢
© Chappell & Co., inc., New York;
13Jul53; EP73131.

I. Title. II. Title: The band wagon. [III. Dietz, Howard, 1896-]







The Bandwagon. Source title. SEE Dancing in the Dark. LP2693.

BANDANNAS ON BROADWAY; w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670025.

Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132214.

BANDANNAS ON BROADWAY; w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670025. Howard Dietz (A); 7Jun54; R131439.

V

M1572 SCHWARTZ, ARTHUR, 1900-S (Between the Devil) I see yo

(Between the Devil) I see your face before me; from the musical play, Between the Devil. Duet, soprano and alto or baritone, words by Howard Dietz, music by Arthur Schwartz, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Crawford Music Corp., New York; 24May50; EP46936.

I. Title. II. Title: Between the Devil.

[III. Dietz, Howard, 1896William, 1883Library of Congress
Copyright Office

xM1552

M1508

FAIH, SATMY.

(The Birds and the Bees) The
Dickey-Bird Song, in the M-G-M
picture "The Birds and the Bees";
lyric by Howard Dietz, music by
Sammy Fain. © Robbins Music Corp.,
New York; 19Aug47; EP16545.

I. Dietz, Howard, lyricist. II. Title. III. Title: The Birds and the Bees.

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xM1508.9
Music Cat.

BLIND DATE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252871

oct 24 1951



BLUE GRASS © w Howard Dietz m Arthur Schwartz 5Mar48 EU120466

P599603

DIETZ, HOWARD. La Bohème. DU30477. SEE Puccini, Giacomo.

ML50 PUCCINI, GIACOMO, 1858-1924.
P *La Bohème. [By] Giacomo Puccession by Howard Dietz. [Li]

*La Bohème. [By] Giacomo Puccini, English version by Howard Dietz. [Libretto; English words] 75¢ Appl. author: G. Ricordi & Co., employer for hire. Appl. states prev. reg. 25Mar97. © on English version; G. Ricordi & Co., New York; 18Dec52; DP1310.

I. Title. [II. Dietz, Howard, 1896-



M1503

*PUCCINI, GIACOMO, 1858-1924.

*La Bohème; an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini, English version by Howard Dietz. [Piano-vocal score; English words] Appl. author:

G. Ricordi & Co., employer for hire.

© on English version; G. Ricordi & Co., New York; 15Dec52; EP68030.

I. Giacosa, Giuseppe. II. Illica, Luigi.
III. Title. [IV. Dietz, Howard, 1896-]
art.
Library of Congress

COME O COME © w Howard Dietz m Arthur Schwartz 5Mar48 EU120732

R 599608 R 603949

DEAR LITTLE COTTAGE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252880

net 25 1991



FIRST PRIZE AT THE FAIR © w Howard Dietz m Arthur Schwartz 5Mar48 EU120467

R599604 R603946

Library of Congress

Fledormaus. Souvenir libretto. AA193776. SFF: Strauss, Johann.

007 1 1 1951

ML50 S912 F52 1951 STRAUSS, JOHANN, 1825-1899.

Fledermaus; operetta by Johann Strauss, The Metropolitan Opera's new English version, lyrics by Howard Dietz, book by Garson Kanin. [Libretto] \$1 © on all printed matter and pictures other than actual libretto; Metropolitan Opera Association, inc., New York; 24Sep51; AA193776.

I. Title. [II. Dietz, Howard, 1896-III. Kanin, Garson, 1912-



ML50

STRAUSS, JOHANN, 1825-1899.

*Fledermaus; [by] Johann Strauss. A version in English, lyrics by Howard Dietz, text by Garson Kanin. [New York, Boosey & Hawkes] [Libretto] © on translation; Howard Dietz & Garson Kanin; 6Dec50; AA169040.

I. Title. II. Dietz, Howard, 1896-III. Kanin, Garson, 1912-

Library of Congress Copyright Office



JAN 3 1 1951

M1508 STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The girl with yellow hair; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51306.

I. Title. II. Title: Die Fledermaus. [III. Dietz, Howard, 1896- IV. Klein, John, 1915-]



M1508

STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Look me over once; laughing song, from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51304.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896- IV. Klein,

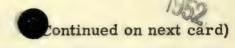
John, 1915Library of Congress
Copyright Office

M1503

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan Opera version of Johann Strauss' Fledermaus; operetta in three acts, lyrics by Howard Dietz, text by Garson Kanin, based on the libretti by Meilhac and Halévy; Haffner and Genée, piano score arranged by Anton Paulik, cover design after a drawing by Rolf Gérard. New York, Boosey and Hawkes. [Piano-vocal score; German and

DP692 Library of Congress Copyright Office (art.)



M1503 S STRAUSS, JOHANN, 1825-1899.
*(Die Fledermaus) The Metropolitan Opera

version of Johann Strauss' Fledermaus.
DP692. (Card 2)

English words] \$6 © on new English lyrics and text; Howard Dietz & Garson Kanin; 20Jun51; DP692.

I. Title. II. Title: Die Fledermaus. [III.
Library of Congress
Copyright Office
(art.)

(Cont. on nut CA.)

M1503 .S STRAUSS, JOHANN, 1825-1899.
*(Die Fledermaus) The Metropolitan
Opera version of Johann Strauss'
Fledermaus. DP682. (Card 3)

IV. Kanin, Garson, 1912- V. Meilhac, Henri, 1831-1897. VI. Halévy, Ludovic, 1834-1908. VII. Paulik, Anton, 1905-VIII. Gérard, Rolf]



M1508 STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) P's and Q's; from
Johann Strauss' Fledermaus, with new
English lyrics by Howard Dietz. [Arr.
by John Klein] New York, Boosey &
Hawkes. © on new words & arrangement;
Howard Dietz: 19Dec50; EP51305.

I. Title: II. Title: Die Fledermaus.
[III. Dietz, Howard, 1896- IV. Klein,
John, 1915-]_

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Copyright Office
(art.)

JAN 23 1951

M1508 STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Some days you are lonely; czardas, from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes. © on new words & arrangement; Howard Dietz; 19Dec50; EP51303.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896- IV. Klein, John, 1915Library of Congress
Copyright Office
(art.)

M1508

STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) You and I; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes.
© on new words & arrangement; Howard Dietz; 19Dec50; EP51307.

I. Title: Die Fledermaus.
[III. Dietz, Howard, 1896- IV. Klein,
John, 1915-]

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M1572 SCHWARTZ, ARTHUR, 1900-

(Flying colors) Louisiana hayride; from Flying colors. Two part women's voices, S. A. Words and music by Howard Dietz and Arthur Schwartz. Arr. by William Stickles. (Harms choral library, 1-H4039) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 21Apr50; EP46240.

I. Title. II. Title: Flying colors. [III. Dietz, Howard, 1896- IV. Stickles, William, 1883- Library of Congress Copyright Office JUN 1 6 1950

M1554

Dietz, Howard, 1896-

Flying colors: Louisiana hayride [excerpt] S.A.T.B; words and music by H. Diotz and Arthur Schwartz, arr. by William Stickles. N[ow] Y[ork] Harms, inc. 18¢

@ arrangement, 160ct46; publisher;

EP9108.

I. Schwartz, Arthur, 1900- joint composer. II. Stickles, William, 1883- arr. Music Cat.

R579997

GABRIEL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670030. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132219.

GABRIEL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670030. Howard Dietz (A); 7Jun54; R131444.

GET YOURSELF A GEISHA GIRL from At home abroad; w Howard Dietz m Arthur Schwartz © Chappell & Co., inc. 5Feb52 EU264431

WAR 0 1 1082



THE GIRL WITH THE GREEN EYE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252879

OCT 24 1951

GYPSY CARAVAN, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597727. R83495, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

OCT 16 1951



HAMMACHER SCHLEMMER, I LOVE YOU w Howard Dietz m Arthur Schwartz © Harms, inc. 28Jan48 EU115784

HEAVEN ON EARTH; from Oh, Kay, w Ira Gershwin & Howard Dietz, m George Gershwin. © 27Nov26, E654149. R121541, 30Nov53, Ira Gershwin (A & NK), Howard Dietz (A), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

Dietz, Howard. HAUNTED HEART © w & m Howard Dietz & Arthur Schwartz 20Jan48 EU113750.

R5938210



M1554 SCHWARTZ, ARTHUR, 1900.S Haunted heart, four part mixed chorus,
S.A.T.B., arr. by William Stickles,
words by Howard Dietz, music by
Arthur Schwartz. New York, Williamson Music. (Choral series, 48) ©
Arthur Schwartz & Howard Dietz;
17Nov48; on arrangement; EP31766.

I. Dietz, Howard, 1896- lyricist. II. Stickles, William, 1883- arr. III. Title.

R618222



Dietz, Howard, 1896-

M1564 SCHWARTZ, ARTHUR, 1900
.S Haunted heart, four part male chorus,
T.T.B.B., arr. by William Stickles,
words by Howard Dietz, music by
Arthur Schwartz. New York, Wil-

liamson Music. (Choral series, 47) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31765.

I. Dietz, Howard, 1896- lyricist. II. Stickles, William, 1883- arr. III. Title.

R618221

Dietz, Howard, 1896-

M1577 SCHWARTZ, ARTHUR, 1900-

Haunted heart, three part female chorus, S.S.A., arr. by William Stickles, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 46) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31764.

R618220

.S

I. Dietz, Howard, 1896- lyricist. II. Stickles, William, 1883- arr. III. Title.

M1564 SCHWARTZ, ARTHUR, 1900-

You and the night and the music; four part male voices, T.T.B.B., lyric by Howard Dietz, music by Arthur Schwartz, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1173) © Harms, inc., New York; 8Dec48; on arrangement; EP32060.

R620239

I. Dietz, Howard, lyricist. II. Campbell-Watson, Frank, 1898- arr.
III. Title.

HEAVEN ON EARTH; from Oh, Kay, w Ira Gershwin & Howard Dietz, m George Gershwin. © 27Nov26, E654149.
R121402, 27Nov53, Howard Dietz (A)

HOGAN'S ALLEY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670028. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132217.

HOGAN'S ALLEY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670028. Howard Dietz (A); 7Jun54; R131442.

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HOGAN'S ALLEY; from Merry go round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 2Ju127; E667858. Mabel Hill Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 2Ju154; R132752.

AN HOUR AGO from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252882

OCT 2 4 1951

I DEARLY ADORE A SALOON from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252874

oci 2ª s

Dietz, Howard, lyricist.

Dukolsky, Vladimir, 1903-

I have grown to love New York; words by Howard Dietz, music by Vernon Duke [pseud.] New York, Sprague-Coleman, inc.

© 28Dec43; 2c 16Jun46; publisher;

EPHH26.

For voice and piano.

I. Dietz, Howard. lyricist. II. Title.

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I KISSED MY GIRL GOODBYE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252867

OCT 2 4 1951

I OWN A PIECE OF A GIRL from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252876

OCT 2 1 1951

I WANNA GO BACK from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252877

OCT 2 4 1951



I WANT TO BE THERE, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597731. R83498, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

UPS 18 1251

IF WE HAD A LITTLE MORE TIME © w Howard Dietz m Arthur Schwartz 16Mar48 EU121930

R603952

IF YOU THINK IT'S LOVE, YOU'RE RIGHT, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597730. R83497, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

061 16

I'M A FUGITIVE FROM ESQUIRE w & m Jimmy Durante, Howard Dietz & Jimmy McHugh @ Jimmy Durante Music Publishing Co. 18May48 EU131002

I'M IN LOVE WITH MY TOP SERGEANT from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252872

DET 2 4 1751

IN THE BATHROOM, TRA LA; from Merrygo-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670027. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132216.

IN THE BATHROOM, TRA LA; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670027. Howard Dietz (A); 7Jun54; R131441.

INSIDE U. S. A. © w Howard Dietz m Arthur Schwartz 5Mar48 EU120465

R599602 R603944

Dietz, Howard.

M1508 SCHWARTZ, ARTHUR, 1900(Inside U.S.A.) Blue grass [from]
Inside U.S.A., words by Howard Dietz,
music by Arthur Schwartz. [New York]
Chappell. © Arthur Schwartz & Howard
Dietz: 27Maru8: EP25034.

I. Dietz, Howard, 1896- lyricist. II. Title: Inside U.S.A.

P601216 P605073 P601431

xM1508.9

Dietz, Howard, 1896-

M1508 SCHWARTZ, ARTHUR, 1900(Inside U.S.A.) First prize at the fair [from] Inside U.S.A. Words by Howard Dietz, music by Arthur Schwartz. New York, Chappell. © Arthur Schwartz & Howard Dietz; 20Apr48; EP25357.

I. Dietz, Howard, 1896- lyricist. II. Title: Inside U.S.A.

R603351



M1508 SCHWARTZ, ARTHUR, 1900(Inside U.S.A.) Haunted heart [from]
Inside U.S.A., words by Howard Dietz,
music by Arthur Schwartz. New York,
Chappell. © Arthur Schwartz &
Howard Dietz: 11Feb48: EP22811.

I. Dietz, Howard, 1896- lyricist. II. Title: Inside U.S.A.

R597498 R599588



M1508 SCHWARTZ, ARTHUR, 1900(Inside U.S.A.) My gal is mine once more; words by Howard Dietz, music by Arthur Schwartz. [From] Inside U.S.A. New York, Chappell, Sole selling agent: Crawford Music Corp. © Arthur Schwartz and Howard Dietz; 11Mar48; EP24331.

I. Dietz, Howard, 1896- lyricist. II. Title. Title: Inside U.S.A.

R600372 Library of Congress Copyright Office



Dietz, Howard, 1896-

M1508 SCHWARTZ, ARTHUR, 1900(Inside U. S. A.) Rhode Island is
famous for you [from] Inside U.S.A.,
words by Howard Dietz, music by
Arthur Schwartz. [New York] Chappell.
© Arthur Schwartz & Howard Dietz;
27Mar48; EP25033.

I. Dietz, Howard, 1896- lyricist.
II. Title. III. Title: Inside U.S.A.

R601215
R601423 Library of Congress
R601430 Copyright Office



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T. B. Harms Co. 100ct51 EU252878

OCT 24 1951

I'VE GOT A YES GIRL; from Merry-goround, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 9Jun27; E665974. Howard Dietz (A); 9Jun54; R131606.

I'VE GOT A YES GIRL; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 9Jun27; E665974. Mabel Hill Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132204.

I'VE GOT A YES GIRL; from Merry-goround, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney, orchestra arr. Louis Katzman; pts. © on arr.; 28Jun27; E665999. Leo Feist, inc. (PWH of L. Katzman); 30Jun54; R133125.

LEAVE MY PULSE ALONE © w Howard Dietz m Arthur Schwartz 16Mer48 EU121931

R600720 R603953

A LITTLE MARRIAGE IS A DANGEROUS THING from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252881

OCT 2 & 1951

THE LITTLE STREPTOCOCCUS from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252875

OCT 2 4 1951

THE LONG LAST MILE from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252869

OCT 24 1951

Dietz, Howard, 1896- ...

Louisiana hayride ... T.T.B.B. Words and music by H. Dietz and Arthur Schwartz, arr, by William Stickles. N[ew] Y[ork] Harms, inc.

© arrangement, 31Jul46; publisher;

EP8229.

I. Schwartz, Arthur, joint composer. II. Stickles, William, 1883- arr. III. Title.

R574909 Library of Congress Copyright Office



Music Cat.

M34

Dietz, Howard, COLICCHIO, MICHAEL R

Louisiana hayride; by Howard

Dietz and Arthur Schwartz, paraphrased for piano by Michael
Colicchio. © Harms, inc., New
York; on paraphrase; llapr47;
EP13750.

I. Dietz, Howard. II. Schwartz, Arthur. III. Title.

R586485

Music Cat.

M1573 .S

SCHWARTZ. ARTHUR.

Louisiana hayride: three part women's voices, S.S.A. Words and music by Howard Dietz and Arthur Schwartz, arr. by William Stickles. C Harms. inc., New York: 10Feb48: on arrangement; EP22833.

R606143

DIETZ, HOWARD.

Merry-go-round. SEE Ryskind, Morris.

(R)

MOSKOWITZ AND GOGELOCH AND BABBLEKROIT AND SVONK; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670024. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132213.

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MY GAL IS MINE ONCE MORE © w Howard Dietz m Arthur Schwartz 5Mar48 EU120468

NEW YORK; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670031. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132220.

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NEW YORK TOWN IS WEARING ITS BANDANNAS ON BROADWAY; from Merry go round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 2Ju127; E667859. Mabel Hill Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 2Ju154; R132753.

OH, KAY; from Oh, Kay, w Ira Gershwin & Howard Dietz, m George Gershwin. © 13Nov26, E651791. R120674, 13Nov53, Howard Dietz (A)

OH KAY; from Oh Kay, w Ira Gershwin & Howard Dietz, m George Gershwin. © 13Nov26, E651791. R120775, 13Nov53, Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Howard Dietz (A) & Ira Gershwin (NK & A)

PAREE from At home abroad; w Howard Dietz m Arthur Schwartz @ Chappell & Co., inc. 22Jan52 EU262344

FEB 1 5 1952



PARK AVENUE; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670032. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132221.

PARK AVENUE; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670032. Howard Dietz (A); 7Jun54; R131446.

PROTECT ME © w Howard Dietz m Arthur Schwartz 5Mar48 EU120464

R599601 R603943

M1576 SCHWARTZ, ARTHUR.

(Revenge with Music) If There Is Someone Lovelier Than You: from "Revenge with Music." Three part women's voices. S.S.A., words by Howard Dietz, music by Arthur Schwartz, choral setting by Clay Warnick. @ Harms, inc., New York: 29Jul47: on arrangement; EP16368.

I. Dietz, Howard, lyricist. II. Warnick, Clay, arr. III. Title. IV. Title: Revenge with Music

R5879/2 Library of Congress Copyright Office

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Music Cat.

M1508 SCHWARTZ, ARTHUR, 1900-

(Revenge with music) You and the night and the music. Si tu pudieras quererme. From the musical comedy Revenge with music, words by Howard Dietz, Spanish version by Johnnie Camacho, music by Arthur Schwartz. © Harms, inc., New York; 18Mar49; on Spanish version; EP35352.

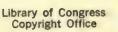
I. Dietz, Howard, lyricist. II. Camacho, Johnnie, 1916- lyricist. III. Title.

Library of Congress Copyright Office

(Continued on next card)

M1508 SCHWARTZ, ARTHUR, 1900-(Revenge with music) (Card 2)

IV. Title: Si tu pu dieras quererme. V. Title: Revenge with music.





M1355 SCHWARTZ, ARTHUR, 1900-.S (Revenge with music)

(Revenge with music) If there is someone lovelier than you, from Revenge with music, words by Howard Dietz, music by Arthur Schwartz.

© Harms, inc., New York; 28Sep48; on vocal orchestration; EP30205. Piano-conductor score (orchestra, with words) and parts.

I. Dietz, Howard, lyricist. II. Title.
III. Title: Revenge with music.

R 614896 Sept. 29, 1975 by Warner Bres., Inc.

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Copyright Office

(PWH)

Dietz, Howard, 1896-

M1554 SCHWARTZ, ARTHUR, 1900(Revenge with music) If there is someone lovelier than you; four part mixed voices, S.A.T.B., words by Howard Dietz, music by Arthur Schwartz, arr. by Claire Stafford [pseud.] (Choral library, 5-H2069)

© Harms, inc., New York; 28Jun49; on arrangement; EP38154.

I. Dietz, Howard, 1896- lyricist.
II. Silvers, Clara, arr. III. Title.

Library of Congress
Copyright Office

IV. Title: Revenge with
music.

RHODE ISLAND IS FAMOUS FOR YOU

© w Howard Dietz m Arthur Schwartz
5Mar48 EU120734

R599606 P653951

SENTIMENTAL SILLY; from Merry-goround, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney, orchestra arr. Frank E. Barry; pts. © on arr.; 28Jun27; E670000. Leo Feist, inc. (PWH of F. E. Barry); 30Jun54; R133126.

SENTIMENTAL SILLY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 9Jun27; E665975. Howard Dietz (A); 9Jun54; R131607.

SENTIMENTAL SILLY; from Merry-goround, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 9Jun27; E665975. Mabel Hill Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132205.

SINCE THE BALLET CAME TO SHUBERT ALLEY from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252870

oct of a light

M1630 FAIN, SAMMY.

.2 That element of doubt; lyric by
.F Howard Dietz, music by Sammy
Fain. © George Simon, inc., New
York; 25Jun48; EP28355.

I. Dietz, Howard, lyricist. II. Title.

11/1/11



THAT MELODY OF LOVE; w Howard Dietz, m Walter Donaldson. © 20Dec27; E680636. Howard Dietz (A); 20Dec54; R140848.

THAT MELODY OF LOVE; w Howard Dietz, m Walter Donaldson. © 20Dec27; E680636. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 20Dec54; R140849.

THAT MELODY OF LOVE; w Howard Dietz, m Walter Donaldson, orchestra arr. Frank E. Barry; pts. © on arr.; 12Dec27; E680422. Leo Feist, inc. (PWH of F. E. Barry); 15Dec54; R141037.

THAT OLD QUARTETTE ON THE CORNER; w & m Howard Dietz & Henry I. Marshall. © 4Feb27; E655992. Henry I. Marshall (A); 4Feb54; R125168.

THAT OLD QUARTETTE ON THE CORNER; w & m Howard Dietz & Henry I. Marshall. © 4Feb27; E655992. Howard Dietz (A); 4Feb54; R125167.

THAT'S ENTERTAINMENT from The band wagon; w Howard Dietz m Arthur Schwartz @ Loew's, inc. 22Sep52 EU288516

THEY COME, THEY COME; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670026. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132215.

THEY COME, THEY COME; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670026. Howard Dietz (A); 7Jun54; R131440.

WE WON'T TAKE IT BACK © w Howard Dietz m Arthur Schwartz 16Mar48 EU121932

R600721 R603954



WEEPING WILLOW TREE, from Dear sir; m Jerome Kern, & w. © 16Sep24, E597728. R85515, 1Nov51, Eva L. Kern (W) & Howard Dietz (A of w)

DEC 1 4 1951

WHAT D'YA SAY; from Merry go round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 10Sep27; E673815. Howard Dietz (A); 13Sep54; R135545.

WHAT D'YA SAY; from Merry go round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 10Sep27; E673815. Mabel Hill Souvaine (W), Morrie Ryskind, Howard Dietz & Jay Gorney (A's); 13Sep54; R135720.

WHAT DO YOU SAY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670029. Mabel Hill Souvaine (W), Morris Ryskind, Howard Dietz & Jay Gorney (A's); 21Jun54; R132218.

WHAT DO YOU SAY; from Merry-go-round, w Morris Ryskind & Howard Dietz, m Henry Souvaine & Jay Gorney. © 6Jun27; E670029. Howard Dietz (A); 7Jun54; R131443.

WHAT'S MINE IS YOURS from Jackpot; w Howard Dietz m Vladimir Dukelsky © T. B. Harms Co. 100ct51 EU252868

UCT 25 1951

WHERE CAN HE BE; from The band wagon, w Howard Dietz m Arthur Schwartz © Harms, inc. 24Dec53 EU343013

WHY DID I LEAVE WISCONSIN, KENOSHA, WISCONSIN? w Howard Dietz, m Henry I. Marshall. © 30Jul25, E617906. R112661, 25May53, Howard Dietz & Henry I. Marshall (A's)

Delly, Howard You & the Mestor & 6P32060

Dietz, Howard, 1896- lyricist.
Schwartz, Arthur. If there is someone lovelier than you.

Dietz, Ing. Werner.

M1703 TEKT, TONI.

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Und muss ich das alles vergessen! Lied und langsamer Walzer, Musik: Toni Tekt, Worte: Harro Horn [pseud.] © Bosworth & Co., Wien; 11Feb52; EF0-14316.

I. Title. [II. Dietz, Ing. Werner]



DIETZ, IRVING.
Seal and bowl. SEE Doranne of California.

Dietz (J. H. W.) Nachf.

DAHRENDORF, RALF.

Marx in Perspektive; die Idee des Gerechten im Denken von Karl Marx. 186 p. © Verlagsbuchhandlung J. H. W. Dietz Nachf. Schmidt-Küster G.m.b.H.; 10ct53; AF13877.

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Dietz Nachf. Schmidt-Kuster
G.m.b.H.; 20May54; AF14118.

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DIETZ, J. ROBERT.

Dismas did it, a play in one act.

D. Robert Dietz; lc lipech8; DU17556.

DIETZ, JO. SEE Dietz, JoAnne Henriette, 1899-

EU286910

Dietz, Joanne Henriette.

BO-BO, THE GINGHAM CLOWN; w, m & © Joanne Henriette Dietz 21Sep53 EU331648

Dietz. JoAnne Henriette.

THE DREAMIEST WALTZ; w & m JoAnne Henriette Dietz © JoAnne Henriette Dietz & Patrick J. Dietz 8Sep52 EU286910 Dietz, Joanne Henriette.

TOYING WITH ME; w, m & © Joanne Henriette Dietz 21Sep53 EU331647

DIETZ, LENA (DIXON) Professional adjustments. No. 2. 4th ed. 486 p. © F. A. Davis Co.; 2Jan54; Al20502.

I. Davis (F. A.) Company.

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I. Davis (F. A.) Co.

SEP 2 5 1950

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250 p. © F. A. Davis Co., Philadelphia; 260ct48; on revisions;
A27147.

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Professional adjustments, 2. 3d ed.
439 p. © on additions & revisions;
F. A. Davis Co., Philadelphia; 3Jan50;
A40880.

I. Davis (F. A.) Co.

ebc/r

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MAR 2 2 1950

I REALLY CARE; arr Murray Wilson w, m & © Leo Gene Dietz 7Jun51 EU240666

JUN 2 9 1951

I WISH I HAD A KISS FOR EV'RY TIME I MISSED YOU. I wish I had a kiss for everytime I missed you; w, m & © Leo Gene Dietz 6Jan50 EU189493

JA

Dietz, Leo Gene.
I'LL ALWAYS CARE; w, m & © Leo Gene
Dietz 130ct53 EU334258

LET ME WOO WOO YOU © w & m Leo Gene Dietz 28Jan49 EU157216



My dreams they get so dreamy; words by L. Q. Diets.

@ 8-15-46; L. G. Dietz, Grand Rapids; EU40482.

UNTIL I MET YOU IN A DREAM; w, m & © Leo Gene Dietz 18Jan50 EU190645

FEB 7 1950

E unp. 1474

Dietz, Leo Gene
You're a lovely dream come true. Words and
music by Leo Gene Dietz.
2 1. 29 cm.

Melody unaccompanied and chord indications. First line: Oh I never knew just what I'd do without you.

1 c 1-9-46; Leo Gene Dietz, Grand Rapids, Mich.; E unp. 1474.

DIETZ. LEW.

Jeff White: forest fire fighter.
[Line drawings by William Moyers]
Little, Brown. 210 p. © Lew
Dietz; 14Jul54; A145381.

I. Moyers, William, illus.

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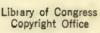
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Jeff White: young trapper. Line drawings by William Moyers. [1st ed.] Boston, Little, Brown. 191 p. © Lew Dietz; 12Jan51; A51301.

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Jeff White: young woodsman. [1st ed.] Boston, Little, Brown. 214 p. illus. © Lew Dietz; 26Sep49; A36350.

sh/r

Dietz, Lulu B.

THE MIDNIGHT TRAIN; w, m & © Lulu B. Dietz 29Ju154 EU365876

Dietz, Lulu B.

PFT-SKT; w, m & © Lulu B. Dietz 10Aug53 EU326825 Dietz, Lulu B.

THAT FARAWAY SONG; w, m & @ Lulu B. Dietz 29Jul54 EU365875

APRIL DOWN IN WILLOW LANE © w & m Lulu Bristor Dietz 10Sep47 EU92165 Dietz, Lulu Bristor.

AWAY DOWN YONDER; w, m & © Lulu Bristor
Dietz 14Aug50 EU212259

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I MISS YOU MOST IN APPLE BLOSSOM TIME © w & m Lulu Bristor Dietz 10Sep47 EU92167

KICKIN' THOSE BOARDS AROUND; w, m & © Lulu Bristor Dietz 14Aug50 EU212258



LACKADAY, LACKADI, LACKADO © w & m Inlu Bristor Dietz 10Sep4? EU92166

LOUISIANA © w & m Lulu Bristor |Dietz 10Sep47 EU92164 Dietz, Lulu Bristor.

MY SENTIMENTAL DREAM © w & m I

MY SENTIMENTAL DREAM © w & m Lulu Bristor Dietz 10Sep47 EU92163 Dietz, Lulu Bristor Andrew.

THE BLUE, BLUE HILLS; w, m & © Lulu Bristor Andrew Dietz 4Jan54 EU342816

Dietz, Lulu Bristor Andrew.

SOLITARY WALK; w, m & © Lulu Bristor Andrew Dietz 4Jan54 EU342817

Dietz, Melvin H.

ENCLOSED IS MY HEART © w Klara Mabel Brandenburg m Melvin H. Dietz 14Nov49 EU184567 Dietz, Melvin H.

YOU PROMISED © w & m Melvin H. Dietz 21Nov49 EU185676



M657

DIETZ, NORMAN C

1919-

*Modern moods; for brass sextet [by]
Norman C. Dietz. [Score and parts]
\$3.50 © Associated Music Publishers,
inc., New York; 28May51; EP55372.

I. Title.



Dietz, Patrick J.

THE DREAMIEST WALTZ; w & m JoAnne Henriette Dietz © JoAnne Henriette Dietz & Patrick J. Dietz 8Sep52 EU286910 DIETZ, PAUL FRANCIS.
Glozinia leaf and flower dish.
Ceramies. © Paul Francis Dietz;
15Jul54; GU23551.

Dietz, Peter Ernest.

FOX, MARY HARRITA.

Peter E. Dietz, labor priest. With a foreword by Aaron I. Abell.

285 p. © University of Notre Dame Press; 24Ju153; A106338.

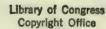
I. Dietz, Peter Ernest.
II. Notre Dame, Ind. University.
Press.

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SEE

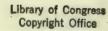
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GOOD-BYE; w, m & © Shirley Lois Dietz & Geraldine Dietz Fox 18Jan54 EU344271

HELLO; w, m & © Shirley Lois Dietz & Geraldine Dietz Fox 18Jan54 EU344273

I HAVE TO FIND A MAN TO MARRY; w, m & © Shirley Lois Dietz 18Jan54 EU344272

LET'S HAVE A HOUSEWIVES' UNION; w, m & © Shirley Lois Dietz 4Feb54 EU346492

NURSERY SCHOOLS; w Geraldine Dietz Fox w & m Shirley Lois Dietz © Geraldine Dietz Fox & Shirley Lois Dietz 12Feb54 EU347493

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The Shirley and Gerry show. [Radio program] by Shirley Dietz and Geraldine Dietz. @ Shirley Lois and Geraldine Dietz; 4Nov52; DU32257.

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On revisions; Shirley Lois and Geraldine Dietz; 5Jan53; DU32876. Appl. states prev. reg. 4Nov52, DU32257.

YOU'LL NEVER HAVE IT SO GOOD AGAIN; w, m & © Shirley Lois Dietz & Geraldine Dietz Fox 9Feb54 EU347016

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YOU'VE GOT TO TAKE SECOND BEST; w, m & © Shirley Lois Dietz 25Jan54 EU345228

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Ahrens. 59 p. illus. @ Ahrens
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Pathway to friendship. A radio script. © Susan

M. Dietz, Providence; lc 3Nov47; C 1868.

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Young people's pathway to friendship program.
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HARMONIES. 1951. REVISED STANDARD.
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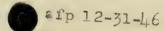


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The fearless four.

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Miller. Neva F

, 1918-

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Dietz brothers.

Butcher boy skinned tender ham.
(Packaged ham) [Kalamazoo, Mich.,
Printed by Kalamazoo vegetable parchment
paper co.] c1946.

sheet. illus. 29cm.

Label.

Appl. author: Sam Diets.

O Dietz bros., San Francisco; 31Dec46; 2c 15Apr47; KK11816.

elg 6-23-47

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Butcher boy sliced bacon. (Packaged bacon) [Kalamazoo, Mich., Printed by the Kalamazoo vegetable parchment paper co.] c1946.
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Appl. author: Sam Dietz.

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APR 1 0 1951

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A children's color book of the best Florida attractions. Richmond, c1953. 1 v. illus. Appl. author: James Peter Schaal. © The Diets Press, inc.; 19Jan53; A84173. DIETZ Press, inc. A children's color book of the greatest story every told (the birth of Jesus) AA137209. SEE Smith, Priscilla Hunt.

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The Confederate States Post-Office Department, its stamps & stationery; a record of achievement. A hand-book of the United Daughters of the Confederacy. 48 p. illus. © The Dietz Press, inc., Richmond; 18May48; A23740.

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De Virginia hambook, by de Ol' Virginia hamcook [pseud.]; recipes, party suggestions, dances, luncheon parties, menus, philosophy ... Revised at the request of several gentlemen for this its 16th printing ... Richmond, 1946.

63 p. illus. 24cm.

1. Cookery (Meat) 2. Ham. TX749.D5 1946

I. Title. 641.664

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Engagement calendar of the South for 1947. © Dietz press, inc., Richmond; 4Nov46; AA42231.

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1948. Richmond. Illus. Q 1Dec47
(in notice: 1948) AA72571.

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How to be the smart woman, by
Rebecca, filustrated by William A.
Youngblood. [2d ed. revised] Richmond, Dietz press, inc. [1946]

111 p. illus. 25cm.

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Let's talk turkey; adventures and recipes of the White Turkey Inn. 340 p. illus. © The Dietz Press, inc., Richmond; 250ct48; A27300.

I. Dietz Press, inc.



Dietz press, inc.

Ryan, Ginny.

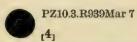
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Pub. 30Janl46; 2c 30Junl46; publisher; A3671.

1. Poling, Sugar, illus. 11. Title.

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homes & gardens. [3d and enl. ed.]
67 p. © on additions & changes;
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Presidents of the United States of
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[3d ed.] 72 p. © on new sketch &
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General Thomas Jonathan Jackson.
E1448.

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DIETZ PRESS, INC.
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The Williamsburg calendar for engagements & almanack for the year of our Lord, 1950. Illus. by Richard Vranian. [8th rev. ed.] 1 v., illus. © The Dietz Press, inc., Richmond; 9Nov49; AA136994. DIETZ Press.
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MAR 2 2 1951

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Dietz Press, inc.

WILLIAMSBURG GARDEN CLUB.

A Williamsburg scrap book; illustrated by Orin Bullock. [Rev. and enl.] [G. B. Guy and M. H. Coleman, compilers] 111 p. © on additions; The Dietz Press, inc., Richmond; 22Dec50; A53087.

I. Guy, Gladys Bennett, comp.
II. Coleman, May Haldane, comp.
III. Bullock, Orin, illus.

IV. Dietz Press, inc.

sma/r



DIETZ Printing Co. Flags of the Confederate States of America. K13239. SEE Dietz, August Andrew, Sr.

Dietz printing company.

Chapman, Sigismunda Mary Frances, 1869-1943.

A history of Chapman and Alexander families, by Sigismunda Mary Frances Chapman. Richmond, Va., The Dietz printing company, 1946.

8 p. l., [3]-305 (i. e. 311) p. 1 illus., xxix (i. e. 26) pl. (incl. ports.) on 15 l., fold. plan, 2 col. coats of arms (incl. front.) $24\frac{1}{2}$.

Cover-title: Alexander, Brown, Chapman and associated families. "Completed for publication ... [by] Miss Helen Chapman Calvert and Mrs. Helen Chapman Conlyn,"—3d prelim. leaf.

1. Chapman family (Jonathan Chapman, fl. 1787) 2. Alexander family (John Alexander, d. ca. 1691) 1. Calvert, Helen Chapman, 1890—11. Conlyn, Helen Pearson (Chapman) 1876—

C 14Sep46; publisher; A3911. CS71.C466 1946

46-7731

Dietze.

ETIQUETTE BLUES; w & m Gayle Grubb, arr. Dietze. © 3Mar26, E633950. R119207, 220ct53, Stasny Music Corp. (PWH) Dietze, Alfred.

RAHN, ERICH.

Ich wehre mich ohne Waffen. [Den I. Teil des Buches verfasste der Psychologe Alfred Dietze] Stuttgart, Fackelverlag [1953] 143 p. illus. © Fackelverlag G. Bowitz KG.; 20Feb53; AF0-10665.

I. Dietze, Alfred.II. Fackelverlag G. Bowitz KG.

Dietze, Frieda Scherll.
BRASILIANISCHE RHAPSODIEN, OP.110,
NO.1-2; for piano by Walter Niemann.
© 20Nov26; E657241. Frieda Scherll
Dietze (E); 16Nov54; R139133.

Library of Congress Copyright Office Dietze, Gerhard.

TABAKFACHBUCH, hrsg. von der VVB
Tabak Dresden, unter der Federführung von Gerhard Dietze. 422 p.
© Fachbuchverlag GmbH.; 23Apr53;
(in notice: c1952) AFO-11973.

I. Germany (Democratic Republic, 1949-) Verwaltung Volkseigener Betriebe Tabak. II. Dietze, Gerhard. III. Fachbuchverlag GmbH.

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DIETZEL, FRITZ.

Dampfturbinen; Berechnung, Konstruktion, Kondensation, Regelung und Betriebsverhalten. 1. Aufl. 287 p. illus. (Westermanns Fachbücher der Ingenieurkunde) © Georg Westermann Verlag, Braunschweig; 6Oct50; AF0-3258.

I. Westermann (Georg) Verlag.

JAN 1 1 1951

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Dietzel, Gladys.
ALONE WITHOUT YOU m Ronald Buck, ©
w Gladys Dietzel 60ct47 EU96751

Library of Congress Copyright Office

Dietzel, H. Victor, Jr.

LORELEI; w & m H. Victor Dietzel Jr. © Marvik Musik, inc. 12May50 EU203631

Dietzel, Harold Victor, Jr.

DEEP NIGHT © w & m Harold Victor Dietzel, Jr. 17Jun49 EU170709

Library of Congress Copyright Office Dietzel, Harold Victor.

I'VE GOT LOVE © w & m Harold Victor Dietzel 20Sep49 EU179311

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Copyright Office

Dietzel, Harold Victor, 1916-Never knew love; words by Henry John Vester.

@ 12-26-46; H. J. Vester, Lakewood,

N. Y., and H. V. Dietzel, Bradford, Pa.: EU57431.

Dietzel, Harold Victor, Jr.

THE NIGHT IS YOU w & m Harold Victor Dietzel, Jr. © Marvik Musik, inc. 21Nov49 EU185838

Library of Congress Copyright Office

MT680 .03 no.53 IVANOVICI; J d.1902.

Danube waves; music by J. Ivanovici, lyric by Jean Dietzel, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 53X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 16Jul50; EP50678.

1. Accordion music---Teaching pieces.

I. Title. [II. Dietzel, Jean. III. Glynn,
Betty B. 1918Library of Congress
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[GLYNN, BETTY] arr.

Danube waves; lyric by Jean Dietzel, [arr. by Betty Glynn of the
Oahu staff] (Oahu "rhythm style"
note course for plectrum guitar
(octave notation), [lesson 49PG])
© Oahu Publishing Co., Cleveland;

on arrangement & lyrics; 23Apr47; EP6883. For voice and guitar. Includes lesson on minor chords and the discussion: Lullabies.

I. Dietzel, Jean, lyricist. II. Title.

Library of Congress Copyright Office

xM1624

MT590 .026 no.49

[GLYNN. BETTY] arr. Jenny Lind polka: (plectrum guitar duet), lyric by Jean Dietzel, arr. by [Betty Glynn of] the Oahu staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson 34PG]) C Oahu Publishing Co., Cleveland: on arrangement & lyrics: 30Sepu6: EP6882. Includes lesson on chords and the discussion: Stephen Collins Foster.

I. Dietzel, Joan lyricist. II. Title.
Library of Congress
Copyright Office xM1624

MT590 .026 no.34

MT590

.02

no.41

[GLYNN, BETTY] arr.

Opuu lani ... lyric by Jean Dietzel arr. by [Betty Glynn of] the Oahu staff. (Oahu E-Z method. [lesson 41EZ]) © Oahu Publishing Co., Cleveland; on arrangement & lyrics; 15Jul46; EP6873. For voice and guitar. Includes lesson on the slur and care of the strings and the discussion: Greece gave us music.

I. Dietzel, Jean, lyricist. II. Title.

Library of Congress Copyright Office



DIETZEL, LOUIS H.

Kansas City Centennial. [Circular seal, containing two views of the city, 1950 and 1850] Drawing. 3 in. in diameter. © Kansas City Centennial, Kansas City, Mo.; 21Nov49: GP221.

DIETZEL, VIC. SEE Dietzel, H

Victor, Jr., 1916-

Mrs EZ inth

EU203631

DIETZEL, VIC. See Dietzel, Harold Victor



MT680 .03 no.91X LISZT, FRANZ, 1811-1886, Liebestraum. Dream of love; lyric by Jean Dietzen, music by Franz Liszt, arr, by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 91X) [English words] 35¢ © on arrangement; Oahu Pub. Co., Cleveland: 1Apr52: EP61785.

1. Accordion music --- Teaching pieces. I. Title. II. Title: Dream of love. [III. Dietzen, Jean. IV. Glynn, Betty B., 1918- 1

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Dietzen's BAKERIES, INC. Q.
Dietzen's "Quik Bake" rolls. Label.
Q 19Decks; KKkk 322.

DIETZEN'S "Quik Bake" rolls. SEE Dietzen's Bakeries, inc. KK44322. Dietzgen (Eugene) co.
Dietzgen drawing instruments &
__materials. School catalog no. 46.

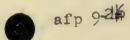
@ 8-7-46; 20 9-13-46; AA 17902.

Dietzgen (Eugene) co., claimant.
Dietzgen maniphase multiplex decimal
trig type log log slide rule.

see

Thompson, H

Foren



AA 17899

Dietzgen (Eugene) co., claimant.
Dietzgen maniphase multiplex trig
type log log slide rule.

see

Thompson, H

Loren

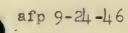
afp 9-23-46

AA 17900

Dietzgen (Eugene) co., claimant.
Dietzgen maniphase multiplex vector
type log log slide rule.

see

Lippitt, Vernon G



Dietzgen (EUGENE) COMPANY Q.
Dietzgen slide rule conversion
tables. Device. Q 15Sep50;
AA166095.

NOV 2 7 1950

DIETZGEN (EUGENE) COMPANY Q. Dietzgen slide rule convers

Dietzgen slide rule conversion tables and mensuration formulae. [Device] Chicago, Parisian Novelty Co. Drawing on card 2 x 13 in. @ 27Jul50; IP183. DIETZGEN (EUGENE) COMPANX ().

Fundamental instructions for making blue prints and direct line process prints. 24 p., illus.

© 15Aug50; AA162871.

ONT 1 6 1050

Dietzgen drawing instruments & materials. School catalog no. 46.

800

Dietzgen (Eugene) co.

The Dietzgen maniphase multiplex ... slide rule. Manual no. 1786-46.

See

Thompson, H. Loren

Dietzman, Esther.
LOVE OF MY HEART O w & m Esther
Dietzman 28Sep47 EU97629

Dietzsch, August, joint author.

MALM, FRIEDRICH.

Die Kunst des Kürschners; ein Handbuch des fachlichen Wissens und technischen Könnens, von Friedrich Malm und August Dietzsch. 239 p. illus. © Fachbuchverlag G.m.b.H., Leipzig; 9Apr51; AF0-5214.

I. Dietzsch, August, joint author.
II. Fachbuchverlag G.m.b.H.

0

DIETZSCH, FRIEDRICH AUGUST SEE Dietzsch, August.

AUG 1 4 1951

A

Dietzsch-Sachsenhausen, Hans Hubert.

M1621

SCHMALSTICH, CLEMENS, 1880-Dämmerung; [by] Clemens Schmalstich, op.78, Nr.1 [words by] Hans Hubert Dietzsch-Sachsenhausen [from Vier Lieder] Mittel. 1.50 © Ed. Bote & G. Bock, Berlin; 30Sep24; EF17726.

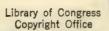
I. Title. [II. Dietzsch-Sachsenhausen, Hans Hubert]

Dietzsch-Sachsenhausen, Hans Hubert.

M1621

SCHMALSTICH, CLEMENS, 1880Dämmerung; [by] Clemens Schmalstich,
op.78, Nr.1 [words by] Hans Hubert
Dietzsch-Sachsenhausen [from Vier
Lieder] Original Hoch. 1.50 © Ed. Bote
& G. Bock, Berlin; 30Sep24; EF17727.

I. Title. [II. Dietzsch-Sachsenhausen, Hans Hubert]



Dieu aime les hommes.

FARGUES, MARIE.

Dieu aime les hommes; introduction au catéchisme, 2. année. Leçons, vie de Jésus, sujets de devoirs. Illustrations de P. Joubert. 225 p. © Maison Mame, Tours; 30Dec50; AF0-4386.

I. Maison Mame.

rjm/r

Library of Congress Copyright Office



188 30 1951

M1584

COSTELEY, GUILLAUME, 1531-1606. Dieu Cupido, ce grand vilain. Cupid, that god with piercing dart, for four-part chorus of mixed voices, a cappella [by] Guillaume Costeley edited by Roy Harris, English version by Erminie Huntress. (G. Schirmer octavo no.9541) [With piano reduction] 22¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. NM: "editing." © G. Schirmer, inc., New York; 25Oct54; EP84492.

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(Continued on next card)

M1584

COSTELEY, GUILLAUME, 1531-1606. Dieu Cupido, ce grand vilain. EP84492. (Card 2)

I. Title. II. Title: Cupid, that god with piercing dart. [III. Harris, Roy, 1898-IV. Huntress, Erminie]

LE DIEU D'ARGILE, pièce en la actes, par Edouard Schneider. (In La Petite illustration. Théatre nouv. sér., no. 52) @ 19Nov21, D59568. R41865, l4Dec48, Edouard Schneider (A) Le Dieu de Baudelaire.

Arnold, Paul, 1902– Le Dieu de Baudelaire. Paris, Savel [1947] 94 p. 19 cm.

1. Baudelaire, Charles Pierre, 1821-1867. 1. Title.

PQ2191.Z5A7 841.8

© Savel Éditeur; 30May47; AF3946.

47-29753*

Le Dieu de Feu.

COURT, MARCEL.

Le Dieu de Feu. [Par] Jean Marco
[pseud.] Collection Junior, no.
5. 125 p., illus. © Editions
STAEL, Toulouse, France; 30Apr47;
AF3945.

Le dieu de Sartre.

PAISSAC, HENRY.
Le dieu de Sartre. [Grenoble, 1950]
158 p. (Structures de notre temps)
© B. Arthaud; 20Feb50; AF0-1314.

I. Arthaud, B.

MAY 1 5 1950 mds/r



Le Dieu des cimes

Barrault, Michel, 1917-

... Le Dieu des cimes. Grenoble, Paris, B. Arthaud [1946] 3 p. 1., [9]-136, [4] p. plates. 18½ ...

r. Title.

PQ2603.A483D5

848.91

47-20634

© 30Oct46; 1c 10Mar47; B. Arthaud, Grenoble; AF6246.

Le Dieu des violents

Debray, Pierre.

... Le Dieu des violents. Paris, Le Portulan [1946] 4 p. l., 5-226, [1] p., 1 l. 18^{cm}.

I. Title.

PQ2607.E1453D5

843.91

47-21014

© 1Sep46; 1c 22Jan47; Éditions Le Portulan; AF2483.



Dieu est-Il mort?

MOREAU, LÉON JOSEPH.

Dieu est-Il mort? Propos sur
l'athéisme. 77 p. © P. Lethielleux; 30Jul53; AFO-12817.

I. Lethielleux, P., firm.



Dieu est innocent, tragedie precedee de Notes sur un tragique et une tragedie

Fabre, Lucien, 1889-

... Dieu est innocent, tragédie précédée de Notes sur un tragique et une tragédie, par Paul Valéry ... Paris, Nagel [1946]

2 p. l., vii–xvi p., 4 l., 25–139, [1] p., 1 l. $18\frac{1}{2}$. (His Théâtre fabuleux)

I. *Valéry, Paul, 1671-1945. II. Title,

PQ2611.A22D5



842.91

47-17667

Library of Congress

[3]

DIEU EST VENU SUR TERRE, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; bar. © 90ct20, E485391. R27525, 17Nov47, Marcel Barreau (E) Le dieu Jésus.

COUCHOUD, PAUL LOUIS.

Le dieu Jésus, essai. [Paris, 1951] 250 p. © Librairie Gallimard; 2Apr51; AF0-4713.

I. Librairie Gallimard.

JUL 2 5 1951

cg/r



Dieu-la-garde.

BENOÎT D'ENTREVAUX, VALENTINE.
Dieu-la-garde [par] Éric de Cys [pseud.]
249 p. (Bibliothèque de ma fille)
© Éditions Gautier-Languereau, Paris;
30Aug51; AF0-6118.

I. Éditions Gautier-Languereau.

FEB - 4 1952

Library of Congress Copyright Office



lwg/r

DIEU le savait. DF0-72. SEE Salacrou, Armand.

MAR 2 6 (93)

Dieu le savait!

SALACROU, ARMAND.

Dieu le savait! ou, La vie n'est pas sérieuse. Trois actes; suivi de Pourquoi pas moi? Un acte. [Paris, 1951] 222 p. © Librairie Gallimard; 15Jan51; DF0-70.

APR 3 0 1951

I. Librairie Gallimard.

Library of Congress Copyright Office



vls/r Unit A Dieu n'échoue pas.

PREVOST, ROBERT.
Dieu n'échoue pas. Vol. 1: Un témoin se
lève. [Paris] Éditions de Minuit. 338 p.
© Robert Prevost; 30Jun51; AF0-6150.

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JAN 2 8 1352



Dieu ne dort pas.

PQ2605 .H3333 D5

1946

Chantal, Suzanne.

... Dieu ne dort pas, roman ... Paris, Plon [1946]

3 p. l., 349 p., 1 l. 20½.....

On cover: 8. mille.

I. Title.

PQ2605.H3333D5 1946 843.91

© 5Mar46; Librairie Plon; AF2114.

A F 47-1249

Harvard univ. Library for Library of Congress



Le dieu nu.

MARGERIT, ROBERT.

Le dieu nu, roman. [Paris, 1951] 293 p. © Librairie Gallimard; 2Sep51; AF0-6143.

I. Librairie Gallimard.

JAN 18 1852

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vls)kw

Dieu ou Mammon.

LEONETTI, ALFONSO, ed.
Dieu ou Mammon; choix de textes de
l'Écriture et des premiers Pères
de l'Église, autour de la question
sociale. 141 p. © Éditions
ouvrières; 9Sep54; AFO-15478.

I. Éditions ouvrières.



LE DIEU QUI DANSE, par A. T'Serstevens. © 8Dec21, AF19240. Rhhh12, 1Feb49, A. T'Serstevens (A)

Dieu ... Satan ... Deux problèmes fondamentaux.

GONZALÈS, GEORGES.

Dieu ... Satan ... Deux problèmes fondamentaux. Compléments d'enseignement spiritualiste. Paris [1950] 127 p. illus. © Georges Gonzalès; 25Aug50; AF0-3661.

> mds/r MAR - 7 1951



DIEU VAINQUEUR, op.15; Biblical w, extrait par Mary Haudebert, m Lucien Haudebert. © 31Dec24, E624980. R92852, 28Mar52, Lucien Haudebert (A)



Le Dieu vivant chez les jeumes.

Malard, Cita (Vandaele) 1884-

Le Dieu vivant chez les jeunes; drame en quatre journées [par] City et Suzanne Malard. Paris, Union des oeuvres catholiques de France [1947]

205 p. 19 cm.

1. Jesus Christ—Drama. 1. Malard, Suzanne, 1907— joint author. 11. Title. PQ2625.A6959D55 842.91 47-8339*

© Cita et Suzanne Malard & Union des œuvres catholiques de France, Paris; 31Mar47; DP1821.



DIEUDONNE, ALBERT EMILE.

Evangeline, song poem. © 220ct26;

A955062. Albert Emile Dieudonne (A); 14Jan54; R123749.

Dieudonne, Annette.

DOUZE IMAGES EN COURTS PRÉLUDES; pf. © 31Dec22, E556921. R62436, 17May50, Annette Dieudonne (A)

Library of Congress Copyright Office



JUL 1 0 1950

On the automorphisms of the classical groups. AA178721. SEE American Mathematical Society.

MAY - 1 1951

DANS MES ROSES, DANS VOS CHOUX, from Pépète; w Didier Gold, R. Dieudonne & C. Carpentier, m José Padilla. © 5Mar25, E609501. R101438, 220ct52, José Padilla (A)

MOI JE ME COUCHE, from Pépète; w Didier Gold, R. Dieudonne & C. A. Carpentier, m José Padilla. © 5Mar25, E609502. R101439, 220ct52, José Padilla (A)

PÉPETE, from Pépète; w Didier Gold, R. Dieudonne & C. A. Carpentier, m José Padilla. © 5Mar25, E609500. R101437, 220ct52, José Padilla (A)

SERENADE, from Pépète; w Didier Gold, R. Dieudonne & C. A. Carpentier, m José Padilla. © 5Mar25, E609503. R101440, 220ct52, José Padilla (A)

Dieudonne, Robert.

TU TE RENDS COMPTE; w Robert Dieudonne & Henri Geroule, m Albert Chantrier. © 4Jun25, E615208. R101593, 220ct52, Renée-Antoinette Raveau Chantrier (W)

DIEUDONNÉ, ROBERT FÉLIX EDMOND. La guitare et le jazz-band. R91765. SEE Duvernois, Henri. DiEugenio, Lucy.
I'll try my best; w L. DiEugenio, m

Lew [i. e. Louis] Tobin. © Lucy DiEugenio, Trenton; 25Jun47; EU81669.

Les dieux au village.

See

Tesseyre, Gaston.

Les dieux de Midi.

NICOLLIER, JEAN.
Les dieux de Midi, roman. 197 p. © Les Éditions de la Panthère S.A., Lausanne; 28May48; AF9837.

I. Éditions de la Panthère, S.A.

mds/r



M1508

[IATOWSKI, JEAN] 1903-(Les dieux du dimanche) J'ai peur d'aimer; du film Les dieux du dimanche. Paroles de Pierre Jarry [pseud.], musique de Jean Yatove [pseud.] © Editions Pigalle, Paris; 31Aug49; EF-0859.

I. Luc, Jean, 1911 lyricist. II. Title. III. Title: Les dieux du dimanche.

(art.)

Library of Congress Copyright Office



xM1508.9

Dieux et démons.

PERCHERON, MAURICE.

Dieux et démons, lamas et sorciers de Mongolie. Préf. de Paul Claudel. Paris [1953] 267 p. illus. (His Le tryptique mongol, 1) © Éditions Denoël; 26Jan53; AF0-11083.

I. Denoël, Éditions.



Les dieux ont soif.

FRANCE, ANATOLE.

Les dieux ont soif; edited, with historical and grammatical footnotes, by Earl G. Mellor and Lawrence Lee. 286 p. illus. (The Dryden Press modern language publications) © The Dryden Press, inc., New York; 10May51; A57475.

I. Mellor, Earl Godfrey, ed. II. Lee, Lawrence, ed. III. Dryden Press, inc.

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AUG 23 br/r

DIEUX SOLAIRES; for orchestra by Maurice Naggiar; pts. © 31Dec25, E631858. R111175, 15Apr53, Maurice Naggiar (A)

LES DIEUX SONT MORTS; drame d'Eugène Berteaux, m Charles Tournemire; chant & pf. © 18Mar24, D26569. R84298, 80ct51, Alice Espir Tournemire (W)

art.

